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2 CDs

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CD 1

 Giuseppe
VERDI
 (1813-1901)
Aida
ADD
Playing
Time
2:24:33

Aida	Renata Tebaldi
Radamès	Mario del Monaco
Amneris	Ebe Stignani
Amonasro	Aldo Protti
Il Re	Fernando Corena
Ramfis	Dario Caselli
Un messagero	Piero de Palma

 Chorus and Orchestra of
 the Accademia di Santa Cecilia, Rome

Alberto Erede

 Recorded August, 1952 in Rome
 First issued as Decca LXT 2735 through 2737

Made in Rome in July 1952, a year after the equally acclaimed *La bohème* (Naxos 8.110252-53) and *Madama Butterfly* (Naxos 8.110254-55), this recording features a dazzling array of some of the finest Italian singers. The great, peerless *lirico spinto* soprano, Renata Tebaldi is here partnered for the first time with the tenor, Mario del Monaco, who possessed one of the most thrilling and powerful natural voices. They are arguably in fresher voice than in their later stereo remake. The finest Italian mezzo-soprano of her generation, Ebe Stignani is fondly remembered for her stage appearances with Maria Callas in *Norma* and Callas and Jussi Björling in *Il trovatore*.

CD 1	67:52	CD 2	76:41
1 Prelude	4:13	1-4 Act II, Scene 2 (concluded)	13:09
2-7 Act I, Scene 1	24:26	5-11 Act III	31:23
8-9 Act I, Scene 2	10:30	12-15 Act IV, Scene 1	20:55
10-12 Act II, Scene 1	16:01	16-18 Act IV, Scene 2	11:14
13-15 Act II, Scene 2 (part 1)	12:42		

Producer and Audio Restoration Engineer: Mark Obert-Thorn

www.naxos.com

A complete track list can be found in the booklet
 Cover Image: *Inside the Sanctuary*, stage set for *Aida* by Sanquirico
 (The Art Archive / Museo Teatrale alla Scala Milan / Dagli Orti (A)



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 Historical