

ADD

 Playing  
Time  
2:24:33

 Giuseppe  
**VERDI**  
(1813-1901)  
**Aida**

8.110129-30

2 CDs


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**Aida** ..... Renata Tebaldi  
**Radamès** ..... Mario del Monaco  
**Amneris** ..... Ebe Stignani  
**Amonasro** ..... Aldo Protti  
**Il Re** ..... Fernando Corena  
**Ramfis** ..... Dario Caselli  
**Un messaggero** ..... Piero de Palma

Chorus and Orchestra of  
the Accademia di Santa Cecilia, Rome

Alberto Erede

Recorded August, 1952 in Rome  
First issued as Decca LXT 2735 through 2737

Made in Rome in July 1952, a year after the equally acclaimed *La bohème* (Naxos 8.110252-53) and *Madama Butterfly* (Naxos 8.110254-55), this recording features a dazzling array of some of the finest Italian singers. The great, peerless *lirico spinto* soprano, Renata Tebaldi is here partnered for the first time with the tenor, Mario del Monaco, who possessed one of the most thrilling and powerful natural voices. They are arguably in fresher voice than in their later stereo remake. The finest Italian mezzo-soprano of her generation, Ebe Stignani is fondly remembered for her stage appearances with Maria Callas in *Norma* and Callas and Jussi Björling in *Il trovatore*.

CD 1	67:52	CD 2	76:41
1 Prelude	4:13	1-4 Act II, Scene 2 (concluded)	13:09
2-7 Act I, Scene 1	24:26	5-11 Act III	31:23
8-9 Act I, Scene 2	10:30	12-15 Act IV, Scene 1	20:55
10-12 Act II, Scene 1	16:01	16-18 Act IV, Scene 2	11:14
13-15 Act II, Scene 2 (part 1)	12:42		

Producer and Audio Restoration Engineer: Mark Obert-Thorn

[www.naxos.com](http://www.naxos.com)

A complete track list can be found in the booklet  
 Cover Image: *Inside the Sanctuary*, stage set for *Aida* by Sanquirico  
 (The Art Archive / Museo Teatrale alla Scala Milan / Dagli Orti (A))


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