

Playing
Time
2:25:31



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ADD

Gaetano
DONIZETTI
(1797–1848)

Lucia di Lammermoor

Lucia Maria Callas
Edgardo Giuseppe Di Stefano
Enrico Tito Gobbi
Raimondo Raffaele Arié
Arturo Valiano Natali
Alisa Anna Maria Canali
Normanno Gino Sarri

Chorus and Orchestra of the Maggio Musicale Fiorentino
Andrea Morosini, Chorus Master
Tullio Serafin, Conductor

Recorded 29th and 30th January and 1st, 3rd, 4th and 6th
February 1953 in the Teatro Comunale, Florence

This 1953 taping of Donizetti's *Lucia di Lammermoor* was the first of two studio recordings made by Maria Callas. The theatricality of her singing caused a sensation throughout the opera world when the LPs were first released in 1953. The opera critic of *The Gramophone* claimed to have been so carried away that he had to go out in the garden and cool off. In this classic historic recording Callas brings to Lucia an unexpected and formidable tragic dimension (witness the emotional intensity of the *Mad Scene*), executing her part with unerring accuracy and using a stunning weight of tone and breadth of phrasing.

CD I

69:01

CD 2

78:28

1-14 Act I
15-25 Act II

38:19
30:42

1-12
13-20

Act III
Highlights from Lucia di Lammermoor
Performed by Legendary Singers
Historical Recordings, 1910-1952

40:43
35:47

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Maynard, F. Bertolet and Lawrence F. Holdridge
Cover image: Maria Callas (Tully Potter Collection)



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