

8.110140-41

GOUNOD: Roméo et Juliette

NAXOS Historical



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2 CDs

Charles  
GOUNOD  
(1818-1893)

# Roméo et Juliette

ADD

Playing  
Time  
2:29:18

Juliette ..... Eidé Norena  
 Stéphano ..... Gladys Swarthout  
 Gertrude ..... Henrietta Wakefield  
 Roméo ..... Charles Hackett  
 Tybalt ..... Angelo Bada  
 Benvolio ..... Max Altglass  
 Mercutio ..... Giuseppe de Luca  
 Paris ..... Millo Picco  
 Gregorio ..... Paolo Ananian  
 Capulet ..... Louis D'Angelo  
 Friar Laurence ..... Léon Rotherier  
 Duke of Verona ..... Arthur Anderson  
 Chorus and Orchestra of the Metropolitan Opera, New York  
 Conducted by Louis Hasselmanns

This recording is taken from a memorable broadcast from the Metropolitan Opera. Leading the performance is the French-born conductor Louis Hasselmanns, who had a complete command of the style required to yield up all the riches of Gounod's score. The two lovers are sung by Eidé Norena, whose light and flexible voice, technique and sensitive acting, made her unrivalled, and Charles Hackett, a tenor gifted with a beautiful lyric voice and handsome stage appearance. He declaims Roméo's music with a beauty of legato tone and an amplitude of phrasing which is rarely heard today. Their duets are the highlights of the performance.

CD 1	79:16	CD 2	70:02
1 Prologue	7:20	1-3 Act III (Scene 2)	23:03
2-8 Act I	32:46	4-6 Act IV (Scene 1)	21:18
9-12 Act II	27:40	7-9 Act IV (Scene 2)	25:41
13-14 Act III (Scene 1)	11:30		

## Archivist & Restoration Producer: Ward Marston

Note: In this performance, Gounod's original Act 4 Scene 2, including the ballet, is entirely omitted. Gounod's original Act 5 therefore becomes Act 4 Scene 2.

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A detailed track list can be found in the booklet  
 Cover Image: Design by P. M. Chaperon (1823-1906) for the Paris Opéra  
 (not used in the staging) (Private Collection)

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