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2 CDs

Charles  
GOUNOD  
(1818-1893)

# Roméo et Juliette

ADD

Playing  
Time  
2:29:18

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Juliette	.....	Eidé Norena
Stéphano	.....	Gladys Swarthout
Gertrude	.....	Henrietta Wakefield
Roméo	.....	Charles Hackett
Tybalt	.....	Angelo Bada
Benvolio	.....	Max Altglass
Mercutio	.....	Giuseppe de Luca
Paris	.....	Millo Picco
Gregorio	.....	Paolo Ananian
Capulet	.....	Louis D'Angelo
Friar Laurence	.....	Léon Rothier
Duke of Verona	.....	Arthur Anderson

Chorus and Orchestra of the Metropolitan Opera, New York

Conducted by Louis Hasselmans

This recording is taken from a memorable broadcast from the Metropolitan Opera. Leading the performance is the French-born conductor Louis Hasselmans, who had a complete command of the style required to yield up all the riches of Gounod's score. The two lovers are sung by Eidé Norena, whose light and flexible voice, technique and sensitive acting, made her unrivalled, and Charles Hackett, a tenor gifted with a beautiful lyric voice and handsome stage appearance. He declaims Roméo's music with a beauty of legato tone and an amplitude of phrasing which is rarely heard today. Their duets are the highlights of the performance.

CD 1	79:16	CD 2	70:02
1 Prologue	7:20	1-3 Act III (Scene 2)	23:03
2-8 Act I	32:46	4-6 Act IV (Scene 1)	21:18
9-12 Act II	27:40	7-9 Act IV (Scene 2)	25:41
13-14 Act III (Scene 1)	11:30		

Archivist & Restoration Producer: Ward Marston

Note: In this performance, Gounod's original Act 4 Scene 2, including the ballet, is entirely omitted. Gounod's original Act 5 therefore becomes Act 4 Scene 2.

[www.naxos.com](http://www.naxos.com)

A detailed track list can be found in the booklet

Cover Image: Design by P. M. Chaperon (1823-1906) for the Paris Opéra (not used in the staging) (Private Collection)



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