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DUSOLINA GIANNINI: Arias and Duets

NAXOS Historical



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|---|--|-------------|
| <b>VERDI: La forza del destino:</b>   |  |             |
| <b>1</b>  | <b>Act I: Son giunta!...Madre, madre, pietosa vergine</b>      | <b>6:38</b> |
| <b>2</b>  | <b>Act IV: Pace, pace mio dio</b>                              | <b>5:29</b> |
| San Francisco Opera Orchestra • Gaetano Merola                                    |  |             |
| Broadcast excerpts: War Memorial Opera House, San Francisco, 19th September, 1943 |  |             |
| <b>3</b>  | <b>THOMAS: Mignon: Act I - Connais-tu le pays?</b>             | <b>6:08</b> |
| <b>4</b>  | <b>PONCHIELLI: La Gioconda: Act IV - Suicidio!</b>             | <b>4:19</b> |
| Los Angeles Philharmonic Orchestra • Pietro Cimini                                |  |             |
| Broadcast excerpts: Hollywood Bowl, Los Angeles, 15th August, 1943                |  |             |
| <b>5</b>  | <b>VERDI: Aida: Act I - Ritorna vincitor!</b>                  | <b>6:37</b> |
| <b>6</b>  | <b>ROGERS / NEVIN: The Rosary</b>                              | <b>2:32</b> |
| <b>7</b>  | <b>JACOBS-BOND: I Love You Truly</b>                           | <b>1:52</b> |
| <b>8</b>  | <b>PUCCINI: Tosca: Act II - Vissi d'arte</b>                   | <b>3:12</b> |
| San Francisco Symphony Orchestra • Gaetano Merola                                 |  |             |
| Broadcast excerpts: War Memorial Opera House, San Francisco, 30th January, 1944   |  |             |
| <b>MASCAGNI: Cavalleria rusticana</b>   |  |             |
| <b>9</b>  | <b>Scene ii - Dite, Mamma Lucia... Sono scomunicata</b>        |             |
|   | <b>Scene iv - Voi lo sapete... Aiutatela voi, Santa Maria!</b> |             |
|   | <i>with Claramae Turner, contralto</i>                         | <b>9:01</b> |
| <b>10</b>   | <b>Intermezzo</b>  | <b>3:28</b> |
| San Francisco Opera Orchestra • Gaetano Merola                                    |  |             |
| Broadcast excerpts: War Memorial Opera House, San Francisco, 19th September, 1943 |  |             |

Blessed with a rich, dark timbre, whose metal adds a keen edge to many of her recordings, Dusolina Giannini was rated as one of the world's finest 'Italian' sopranos. This selection of arias, taken from original broadcasts in the 1940s, represents some of Giannini's best rôles, including Leonora in Verdi's *La forza del destino*, and the title roles from both *Aida* and *Tosca*. These are combined and contrasted by the two Edwardian popular ballads *The Rosary* and *I Love You Truly* in which Giannini makes the most of these barely-remembered miniatures.

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With thanks to William Shaman

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Cover Photograph: Dusolina Giannini (Private Collection)

