



8.110168

# SIBELIUS • GRIEG

ADD

Playing  
Time  
59:00

BBC Symphony Orchestra\*  
Boston Symphony Orchestra  
Serge Koussevitzky

## SIBELIUS

<p>1 Pohjola's Daughter (Symphonic Fantasy, Op. 49)</p> <p>2 The Maidens with the Roses (No. 3 from <i>Swanwhite</i>, Op. 54)</p> <p>3 Tapiola, Op. 112</p> <p>4 Symphony No. 7 in C major, Op. 105*</p> <p>5 Adagio -</p> <p>6 Un pochetto meno adagio - Vivacissimo - Adagio</p> <p>7 Allegro molto moderato - Allegro moderato -</p> <p>8 Vivace - Presto - Adagio - Largamente molto - Affettuoso</p>	<p>12:23</p> <p>3:06</p> <p>17:19</p> <p>21:20</p> <p>8:11</p> <p>4:25</p> <p>3:42</p> <p>5:01</p>
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## GRIEG

8 The Last Spring  
(Elegiac Melodies, Op. 34, No. 2)

Sibelius was a composer with whom the émigré Russian conductor Serge Koussevitzky developed a special relationship. Koussevitzky's live BBC performance of the *Seventh Symphony* has remained a landmark of the catalogue. Its intensity, especially in the closing pages, has rarely been matched let alone surpassed. Koussevitzky's Boston recording of *Tapiola* is also possessed of an elemental power and unity that tap the same spring as the symphony. *The Maidens with Roses* from the rarely heard incidental music for Strindberg's *Swanwhite* and the orchestration of Grieg's evergreen song find Koussevitzky in more relaxed mood, offering perfect foils to the larger-scale works.

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
Special thanks to Rich Kaplan and Don Tait

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A complete track list can be found in the booklet  
Cover Image: Serge Koussevitzky  
(Lebrecht Collection)

