



8.110168

SIBELIUS • GRIEG

BBC Symphony Orchestra*
 Boston Symphony Orchestra
 Serge Koussevitzky

ADD

Playing
 Time
 59:00

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SIBELIUS

1 Pohjola's Daughter 12:23
 (Symphonic Fantasy, Op. 49)

2 The Maidens with the Roses 3:06
 (No. 3 from Swanwhite, Op. 54)

3 Tapiola, Op. 112 17:19

Symphony No. 7 in C major, Op. 105* 21:20

4 Adagio - 8:11

5 Un pochetto meno adagio - Vivacissimo - Adagio 4:25

6 Allegro molto moderato - Allegro moderato - 3:42

7 Vivace - Presto - Adagio - Largamente molto - Affettuoso 5:01

GRIEG

8 The Last Spring 4:52
 (Elegiac Melodies, Op. 34, No. 2)

Sibelius was a composer with whom the émigré Russian conductor Serge Koussevitzky developed a special relationship. Koussevitzky's live BBC performance of the *Seventh Symphony* has remained a landmark of the catalogue. Its intensity, especially in the closing pages, has rarely been matched let alone surpassed. Koussevitzky's Boston recording of *Tapiola* is also possessed of an elemental power and unity that tap the same spring as the symphony. *The Maidens with Roses* from the rarely heard incidental music for Strindberg's *Swanwhite* and the orchestration of Grieg's evergreen song find Koussevitzky in more relaxed mood, offering perfect foils to the larger-scale works.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Special thanks to Rich Kaplan and Don Tait

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A complete track list can be found in the booklet
 Cover Image: *Serge Koussevitzky*
 (Lebrecht Collection)

