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ADD

**Playing Time**  
**1:31:24**

# Johann STRAUSS II

## Die Fledermaus

Eisenstein, a rich banker .....	Julius Patzak
Rosalinde, his wife .....	Hilde Gueden
Alfred, admirer of Rosalinde .....	Anton Dermota
Dr Falke, a notary .....	Alfred Poell
Frank, state prison director .....	Kurt Preger
Adele, Rosalinde's maid .....	Wilma Lipp
Orlovsky, a young nobleman .....	Sieglinde Wagner
Dr Blind, Eisenstein's lawyer .....	August Jaresch
Chorus of the Vienna State Opera and the Vienna Philharmonic Orchestra, conducted by Clemens Krauss	
Recorded in the Musikvereinsaal, Vienna, on 22nd June and 16th-22nd September 1950	

*Die Fledermaus*, first performed in Vienna in 1874, is the quintessential Viennese operetta and one of the greatest of all musical comedies. This recording is cherished as one of the finest ever to have been made of any operetta, and certainly of *Die Fledermaus*. Recorded in post-war Vienna, the performance is led by the incomparable Viennese conductor Clemens Krauss. The cast is made up of the cream of the Vienna State Opera's soloists at this time, when the company was still a true ensemble. Each singer recreates his or her role as though to the manner born. This performance is genuinely a classic of the gramophone.

CD 1	44:18	CD 2	47:05
① Overture	8:01	①-⑤ Act II (part 2)	27:47
②-⑨ Act I	26:50	⑥-⑨ Act III	19:18
⑩-⑯ Act II (part 1)	9:27		

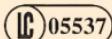
Restoration Producer: David Lennick  
 Digital Noise Reduction: Graham Newton

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A complete track list can be found in the booklet

Cover Image: Masked ball in Vienna Lithography by Anonymous C.19

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