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Thibaud • Casals • Cortot

Mendelssohn: Trio in D minor, Op. 49

1	Molto allegro ed agitato	28:52
2	Andante con moto tranquillo	9:05
3	Scherzo: Leggiere e vivace	7:15
4	Finale: Allegro assai appassionato	4:03
		8:29

Recorded by HMV in Queen's Hall, London, 20 and 21 June 1927

Mats. CR 1385, 1387 and 1389-1393; (DB 1072-1075)

Schumann: Trio in D minor, Op. 63

5	Allegro appassionato	30:31
6	Allegro ma non troppo	12:23
7	Andante espressivo	4:24
8	Con fuoco	6:17
		7:28

Recorded by HMV in Queen's Small Hall, London, 15-18 November and 3 December 1928

Mats. Ce 1470, 14744 and 14756-14758; (DB 1209-1212)

One of the most remarkable collaborations in chamber music history, Jacques Thibaud, Alfred Cortot and Pablo Casals nevertheless recorded only a handful of works as an ensemble. The trio were most active during a period of almost a decade following their London débüt in 1925, but a rigorous schedule of international solo commitments, particularly for Casals, compounded by subsequent major political disagreements, effectively ended the three distinguished partners' collaboration in chamber music in 1934. This disc presents two of the trio's most frequently performed works, the *Trios in D minor* by Mendelssohn and Schumann. Cortot anchors the ensemble with customary fervour, while Thibaud and Casals complement each other beautifully, the effortless elegance of Thibaud's phrasing a perfect foil for Casals' velvet tone.

Producer and Audio Restoration Engineer: Ward Marston

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Cover Photograph: Thibaud, Casals and Cortot (Private Collection)

