



ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 2002 HNH International Ltd. © 2002 HNH International Ltd.

8.110186-87

2 CDs

Wolfgang Amadeus MOZART

(1756-1791)

Le Nozze di Figaro

ADD

Playing
Time
2:16:47

Susanna Audrey Mildmay
Cherubino Luise Helletsgruber
La Contessa Aulikki Rautavaara
Marcellina Constance Willis
Figaro Willi Domgraf-Fassbaender
Il Conte Roy Henderson
Basilio Heddle Nash
Bartolo Norman Allin & Italo Tajo
Chorus and Orchestra of Glyndebourne Festival • Fritz Busch
Recorded on 33 sides by HMV at Glyndebourne Theatre, Sussex
6th June 1934, 24th & 28th June 1935
(Mat: 2BR 318/330, 2ER 40/47, 2ER 86, 89/99)
Issued as Mozart Opera Society, Vols. 1-3:
DB 2474/9; DBS 2583, DB 2584/8; DB 2589/93

This magnificent recording, which has stood the test of time far better than most, was the first of the three pre-war HMV recordings of the Mozart/da Ponte operas based on the Glyndebourne Festival performances conducted by the former music director of the Dresden Opera, and brother of the instrumentalists Adolph and Hermann Busch, Fritz Busch. The producer of the production at Glyndebourne was the eminent German stage director Carl Ebert, and the dramatic understanding and coherence of the performance is evident in every bar, even though the recording does not in fact contain any of the opera's recitatives.

CD 1	62:19	CD 2	74:28
1 Overture	3:55	1-7 Act III	30:08
2-9 Act I	23:42	8-13 Act IV	26:02
10-18 Act II	34:43	14-18 Selected Arias from Le Nozze di Figaro performed by legendary singers	18:18

Archivist & Restoration Producer: Ward Marston
Special thanks to Michael Gray

www.naxos.com

A complete track list can be found in the booklet
Cover Image: Stage design for act 4 of Le Nozze di Figaro
by Hans Frahm, Munich State Opera, 1897 (Private Collection)

