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8.110186-87

2 CDs

# Wolfgang Amadeus MOZART (1756-1791)

## Le Nozze di Figaro

ADD

Playing Time  
2:16:47

Susanna . . . . .	Audrey Mildmay
Cherubino . . . . .	Luise Helletsgruber
La Contessa . . . . .	Aulikki Rautavaara
Marcellina . . . . .	Constance Willis
Figaro . . . . .	Willi Domgraf-Fassbaender
Il Conte . . . . .	Roy Henderson
Basilio . . . . .	Heddie Nash
Bartolo . . . . .	Norman Allin & Italo Tajo
Chorus and Orchestra of Glyndebourne Festival • Fritz Busch	

Recorded on 33 sides by HMV at Glyndebourne Theatre, Sussex

6th June 1934, 24th & 28th June 1935

(Mat: 2BR 318/330, 2ER 40/47, 2ER 86, 89/99)

Issued as Mozart Opera Society, Vols. 1-3:

DB 2474/9; DBS 2583, DB 2584/8; DB 2589/93

CD 1	62:19	CD 2	74:28
1 Overture	3:55	1-7 Act III	30:08
2-9 Act I	23:42	8-13 Act IV	26:02
10-18 Act II	34:43	14-18 Selected Arias from Le Nozze di Figaro performed by legendary singers	18:18

Archivist & Restoration Producer: Ward Marston  
Special thanks to Michael Gray

[www.naxos.com](http://www.naxos.com)

A complete track list can be found in the booklet  
Cover Image: Stage design for act 4 of Le Nozze di Figaro  
by Hans Frahm, Munich State Opera, 1897 (Private Collection)

This magnificent recording, which has stood the test of time far better than most, was the first of the three pre-war HMV recordings of the Mozart/da Ponte operas based on the Glyndebourne Festival performances conducted by the former music director of the Dresden Opera, and brother of the instrumentalists Adolph and Hermann Busch, Fritz Busch. The producer of the production at Glyndebourne was the eminent German stage director Carl Ebert, and the dramatic understanding and coherence of the performance is evident in every bar, even though the recording does not in fact contain any of the opera's recitatives.



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