



8.110188

ADD

HAYDN • BEETHOVEN • SCHUBERT

Thibaud • Casals • Cortot

 Playing
Time
63:04

Haydn (1732-1809): Trio in G major

12:55

- | | |
|-------------------------|------|
| 1 Andante | 3:33 |
| 2 Poco adagio cantabile | 6:12 |
| 3 Rondo all'ongarese | 3:10 |

Recorded by HMV in Queen's Hall, London, 20th June 1927

Mats. BR 1381-1384; (DA 895/6)

Beethoven (1770-1827): Variations on Ich bin der Schneider Kakadu

18:51

- | | |
|------------------------|-------|
| 4 Introduction | 6:45 |
| 5 Theme and variations | 12:06 |

Recorded by HMV in Kingsway Hall, London, 6th July 1926

Mats. CR 541-545; (unpublished on 78 rpm)

Schubert (1797-1828): Trio No. 1 in B flat major

31:18

- | | |
|-------------------------|-------|
| 6 Allegro moderato | 10:28 |
| 7 Andante un poco mosso | 8:54 |
| 8 Allegro | 3:47 |
| 9 Allegro vivace | 8:09 |

Recorded by HMV in Kingsway Hall, London, 5th and 6th July 1926

Mats. CR 533-540; (DB 947-950)

These performances of the Haydn and Schubert Trios, two of this great trio's warhorses, are amongst the most celebrated chamber music recordings, while that of Beethoven's *Variations on the comic aria 'I am the tailor Kakadu'* offers a fascinating sidelight on their discography. For three decades, Thibaud, Casals and Cortot set aside part of almost every year for trio recitals. Even though more than seventy years have passed, their recordings are unrivalled for their superb technique and innate musicality.

Producer and Audio Restoration Engineer: Ward Marston

www.naxos.com

Cover Photograph: Thibaud, Casals and Cortot (Private Collection)

