

ADD

Playing
Time
2:22:04Richard
STRAUSS
(1864-1949)**Der Rosenkavalier** (abridged)

Die Feldmarschallin	Lotte Lehmann
Octavian	Maria Olszewska
Der Baron Ochs auf Lerchenau	Richard Mayr
Sophie	Elisabeth Schumann
Herr von Faninal	Victor Madin
Marianne Leitmetzerin	Anne Machalsky
Valzacchi	Hermann Gallos
Annina	Bella Paalen
Ein Polizeikommissar	Karl Ettl
Ein Wirt	William Wernigk

Vienna Philharmonic Orchestra • Robert Heger

Recorded in the Mittlerer Konzerthaussaal

20th-24th September 1933

(First issued on HMV DB 2060 through 2072)

Der Rosenkavalier marks a transition from Strauss's two earlier operas, *Salomé* and *Elektra*. Set in eighteenth century Vienna, the opera marks the change in the affections of the young aristocrat Octavian from the worldly-wise Marschallin to the innocent Sophie. For this recording, the composer was the originally intended conductor, but owing to his high fee, he was replaced by the experienced opera conductor Robert Heger. The principals were all taken by the most outstanding exponents of the day. Lotte Lehmann sings the rôle of the Marschallin, while her frequent partner as Sophie was the experienced soprano Elisabeth Schumann. Octavian and Baron Ochs were taken by the stars of the Vienna State Opera, Maria Olszewska and Richard Mayr.

CD 1	71:06	CD 2	70:58
[1-10] Act I	38:23	[1]-[9] Act III (conclusion)	27:41
[11-16] Act II	21:31	[10-17] Appendix: Highlights from	
[17-19] Act III	11:11	Der Rosenkavalier performed by	
		legendary singers	43:17

Archivist & Restoration Producer: Mark Obert-Thorn
Special thanks to Lawrence F. Holdridge, Jim Peters and Don Tait

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A complete track list can be found in the booklet
Cover Image: Stage design for the world première of *Der Rosenkavalier*, Act II
at the Dresden Opera House (1911) by Alfred Roller (1864-1933)
(Private Collection)

