

8.110191-92

R. STRAUSS: Der Rosenkavalier

NAXOS Historical



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2 CDs

Richard
STRAUSS
(1864-1949)

Der Rosenkavalier (abridged)

ADD

Playing
Time
2:22:04

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Die Feldmarschallin Lotte Lehmann
Octavian Maria Olszewska
Der Baron Ochs auf Lerchenau Richard Mayr
Sophie Elisabeth Schumann
Herr von Faninal Victor Madin
Marianne Leitmetzerin Anne Machalsky
Valzacchi Hermann Gallos
Annina Bella Paalen
Ein Polizeikommissar Karl Ettl
Ein Wirt William Wernigk

Vienna Philharmonic Orchestra • Robert Heger

Recorded in the Mittlerer Konzerthausaal

20th-24th September 1933

(First issued on HMV DB 2060 through 2072)

Der Rosenkavalier marks a transition from Strauss's two earlier operas, *Salome* and *Elektra*. Set in eighteenth century Vienna, the opera marks the change in the affections of the young aristocrat Octavian from the worldly-wise Marschallin to the innocent Sophie. For this recording, the composer was the originally intended conductor, but owing to his high fee, he was replaced by the experienced opera conductor Robert Heger. The principals were all taken by the most outstanding exponents of the day. Lotte Lehmann sings the rôle of the Marschallin, while her frequent partner as Sophie was the experienced soprano Elisabeth Schumann. Octavian and Baron Ochs were taken by the stars of the Vienna State Opera, Maria Olszewska and Richard Mayr.

CD 1	71:06	CD 2	70:58
1-10 Act I	38:23	1-9 Act III (conclusion)	27:41
11-16 Act II	21:31	10-17 Appendix: Highlights from	
17-19 Act III	11:11	Der Rosenkavalier performed by	
		legendary singers	43:17

MADE IN
E.C.



Archivist & Restoration Producer: Mark Obert-Thorn
Special thanks to Lawrence F. Holdrige, Jim Peters and Don Tait

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A complete track list can be found in the booklet
Cover Image: Stage design for the world première of *Der Rosenkavalier*, Act II at the Dresden Opera House (1911) by Alfred Roller (1864-1933)
(Private Collection)

