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2 CDs

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**Giacomo
PUCCINI**
(1858-1924)

Turandot

ADD

Playing
Time
2:32:01

Emperor Altoum of China Armando Giannotti
Princess Turandot, his daughter Gina Cigna
Liù, a young slave girl Magda Olivero
Calaf, the Unknown Prince Francesco Merli
Timur, his father, exiled king of Tartary ... Luciano Neroni
Ping Afro Poli
Pang Gino del Signore
Pong Adelio Zagonara
A Mandarin Giuseppe Bravura

Chorus and Orchestra of the
Italian Broadcasting Authority, Turin

Franco Ghione, Conductor • Achille Consoli, Chorus master

Recorded on 31 sides by Cetra,
4th-15th September 1938, Turin

(Matrices: 2-70136/166; Catalogue: CB 20046/61)

Turandot was Puccini's last opera which remained unfinished at his death. It was completed by Franco Alfano, using sketches composed by Puccini. The opera is notable for the exotic richness of its orchestration and for the fearsome vocal demands of the title rôle, taken on this recording by Gina Cigna, the leading Italian dramatic soprano of the inter-war years. Calaf is sung by Francesco Merli, a leading tenor at La Scala with a particularly robust tone. Liù is sung by Magda Olivero, whose unique voice and electric stage presence made her appearances unforgettable.

CD 1	78:53	CD 2	73:08
1-9 Act I	34:11	11-10 Act III	37:25
10-21 Act II	44:41	11-21 Appendix: Early recordings of selected passages from Turandot	35:43

Archivist & Restoration Producer: Ward Marston
Special thanks to Michael Gray, Lawrence Holdridge
and Andrew Karzas

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A detailed track list can be found in the booklet
Cover Image: Gina Cigna as *Turandot*, (Private Collection)

MADE IN
CANADA

