

Beethoven (1770-1827):

Violin Sonata No. 9 in A major, Op. 47, "Kreutzer"

30:40

① Adagio sostenuto – Presto

11:10

② Andante con variazioni 1-4

12:41

③ Finale: Presto

6:42

Recorded 27th and 28th May, 1929 in the Salle Chopin and Salle Pleyel, Paris. Mats. CS 3716-3, 3717-2, 3718-3, 3719-1, 3720-2, 3721-1, 3722-2 and 3723-3. First issued on HMV DB 1328 through 1331

④ 7 Variations in E flat major on 'Bei Männern, welche Liebe fühlen' from *Die Zauberflöte* 10:03

Recorded 21st June, 1927 in Queen's Hall, London Mats. BR 1394-3A, 1395-1, 1396-1A and 1397-1A

First issued on HMV DA 915 and 916

Trio for Piano, Violin and Cello No. 7 in B major, Op. 97, "Archduke"

29:28

⑤ Allegro moderato

9:34

⑥ Scherzo (Allegro) & Trio

6:38

⑦ Andante cantabile, ma però con moto

13:09

⑧ Allegro moderato – Presto

6:33

Recorded 18th and 19th November and 3rd December, 1928 in Queen's Small Hall, London
Mats. Cc 14759-1, 14760-1A, 14761-2A, 14762-2A, 14763-1A, 14764-3A, 14765-1A, 14766-2, 14767-2
and 14768-5A. First issued on HMV DB 1223 through 1227Thibaud, Casals and Cortot were among the greatest virtuosi of their time, first meeting in 1905 to play chamber music for their own enjoyment and making their final appearance in 1934. More than seventy years have passed since their last performance but their recordings are still renowned for their superb technique and innate musicality. Among these are Cortot and Thibaud's *Kreutzer Sonata* and the only recording that Cortot and Casals ever made as a pair – Beethoven's *Magic Flute Variations*.

Producer and Audio Restoration Engineer:

Mark Obert-Thorn

www.naxos.com

Cover Photograph: Thibaud, Casals and Cortot (Private Collection)

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