

8.110198-99



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2 CDs

Giuseppe
VERDI

(1813-1901)

Falstaff

ADD

 Playing
Time
2:26:35

NAXOS Historical

VERDI: Falstaff

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Sir John Falstaff Giacomo Rimini
Mrs. Alice Ford Pia Tassinari
Nannetta Ines Alfani Tellini
Mrs. Quickly Aurora Buades
Fenton Roberto D'Alessio
Mrs. Meg Page Rita Monticone
Ford Emilio Ghirardini
Pistola Salvatore Baccaloni
Dr. Cajus Emilio Venturini
Bardolfo Giuseppe Nessi
Orchestra and Chorus of La Scala, Milan • Lorenzo Molajoli

Recorded on 28 sides by Italian Columbia,

30th March - 15th April 1932

(Matrices: WBX 1178-1205; Catalogue: GQX 10563-10576)

Falstaff was Verdi's last opera, and stands at the very peak of his musical and dramatic achievements. It was closely based on Shakespeare's comedy *The Merry Wives of Windsor*. Made in 1932, this is the first complete commercial recording of *Falstaff* and it includes some of the finest singers then appearing at La Scala. It demands the most meticulous ensemble preparation and under the experienced baton of Lorenzo Molajoli receives a memorably vivacious and touching performance.

CD 1	70:30	CD 2	76:05
1-4 Act I, Scene 1	15:12	1-3 Act III, Scene 1	14:36
5-9 Act I, Scene 2	14:45	4-9 Act III, Scene 2	25:52
10-14 Act II, Scene 1	22:15	10-17 Appendix: selected arias performed by	
15-20 Act II, Scene 2	18:18	Pia Tassinari	35:37

MADE IN
E.C.

Archivist & Restoration Producer: Ward Marston
Special thanks to Michael Gray and Lawrence Holdridge

www.naxos.com

A complete track list can be found in the booklet
Cover Image: Stage Design for Falstaff Act III, Scene I
by Adolfo Hohenstein, Milan 1893 (first performance) (Private Collection)



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