



8.110200-02

3 CDs

Richard
WAGNER
(1813-1901)

Tristan und Isolde

ADD

Playing
Time
3:28:45

Isolde	Nanny Larsen-Todsen
Tristan	Gunnar Graarud
Brangäne	Anny Helm
Kurwenal	Rudolf Bockelmann
König Marke	Ivar Andrésen
Melot	Joachim Sattler
Ein Junger Seemann	Gustav Rodin
Ein Hirt	Hans Beer
Bayreuth Festival Orchestra and Chorus • Karl Elmendorff	

Abridged Bayreuth Festival Recording

Recorded August 1928, by English Columbia
in the Wagner Theater Bayreuth on 38 sides

Matrices: WAX 3934/42, 3970, 3943/46, 3971/ 82, 3947/49,
3983/84, 3950/52, 3985, 3953, 3986/87

Catalogue: LCX 64/83

CD 1	58:56	CD 3	79:15
1-6 Act I	58:56	1-6 Act III	29:15
CD 2	70:34	7-14 Appendix 1: Act III excerpts with Walter Widdop and Gota Ljungberg	41:34
1-9 Act II	70:34	15 Appendix 2: Motifs and their function in the opera read by Ernest Newman	8:27

Archivist & Restoration Producer: Ward Marston
Special thanks to Roger Beardsley, Michael Gray, Lawrence Holdridge,
Andrew Karzas and Peter Lack

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A complete track list can be found in the booklet
Cover Image: Scenery for Tristan and Isolde by Max Bruckner
(Art Archive / Richard Wagner Museum, Bayreuth / Dagli Orti A)

The idea of recording Wagner's operas was first taken seriously in the early 1920s when extracts only were recorded. It was not until 1928 at the Bayreuth Festival that virtually the whole of *Tristan und Isolde* was recorded - Acts 1 and 2 were done substantially complete and only Act 3 was cut, a practice which was usual in those days. Because the great exponents of the title rôles, Melchior and Leider were signed to a rival company, a fine cast of substitutes, led by Rudolf Bockelmann, was assembled. The Bayreuth orchestra and chorus were magnificently conducted by the underrated Karl Elmendorff.

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