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**Jacques
OFFENBACH**
(1819-1880)

Les Contes d'Hoffmann
(The Tales of Hoffmann)

8.110214-15

2 CDs

**COMPACT
DISC**
DIGITAL AUDIO

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OFFENBACH: Les Contes d'Hoffmann

Hoffmann	Raoul Jobin
Olympia	Renée Doria
Giulietta	Vina Bovy
Antonia	Géori-Boué
The Voice of Antonia's Mother	Simone Borghèse
Stella	Hélène Delahaye
Nicklausse	Fanèle Revoil
The Muse	Renée Faure
Councillor Lindorf	Louis Musy
Coppélus	André Pernet

Chorus and Orchestra of the Opéra-Comique, Paris
André Cluytens

Recorded on 32 sides by French Columbia in Paris,
11th-26th March 1948

(Matrices: CLX 2563/94; Catalogue: LFX 794-809)

CD 1	57:37	CD 2	72:13
[1-8] Prologue	25:31	[1-8] Act II	24:52
[9-19] Act I	32:06	[9-18] Act III	37:25
		[19-20] Epilogue	9:55

The Tales of Hoffmann is based on fantastical stories by the German writer E.T.A. Hoffmann. The opera concerns the obsession of the poet Hoffmann for the female ideal, personified by Olympia, Giulietta and Stella, all of whom are unobtainable. Offenbach's music is powerful, melodic and witty. This classic recording preserves the great Opéra-Comique tradition, which Offenbach himself helped to establish. The artists comprise leading singers of the inter-war and immediate post-war French opera scene, Opéra-Comique regulars many of whom also enjoyed illustrious international careers.

Archivist & Restoration Producer: Ward Marston
Special thanks to Michael Gray and Lawrence Holdridge

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A complete track list can be found in the booklet
Cover Image: Coppélia, an anonymous drawing for
I racconti di E.T.A.Hoffmann, Milan, 1937 (Private Collection)

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