

Gustave CHARPENTIER

(1860-1956)

Louise (abridged)

ADD

**Playing
Time
74:38**

Louise Ninon Vallin
 Julien Georges Thill
 Le Père André Pernet
 La Mère Aimée Lecouvreur
 Irma Christiane Gaudel

Les Choeurs Raugel and Orchestra, Paris

Conducted by Eugène Bigot

Recorded on 16 sides by French Columbia

28th October - 13th November 1935

Matrices: CLX 1873/1888

Catalogue: RFX 47/54

Specifically abridged for this recording
 with the cooperation and consent of the composer.

The bohemian trend in French opera found its most characteristic expression in *Louise*, an opera now remembered for one exquisite aria. The value of the present recording is two-fold: it shows how much enjoyable music there is in the opera, apart from *Depuis le jour*, and it preserves near-perfect exemplars of a French style of singing and playing that is all but vanished today. This recording was one of the potted operas that were popular in the 1920s and 1930s. The approval of the composer was sought for this abridgement and the best French singers of the day, Vallin, Thill and Pernet, all famous for their rôles, were recruited, along with the distinguished Bigot.

1-3	Act I	17:37	Appendix:	
4-6	Act II	17:19	JULIEN (Charpentier's sequel to Louise)	
7-9	Act III	15:59	13 La voix de la nuit	5:45
10-12	Act IV	17:58	Sung by Maurice Dutreix	

Archivist & Restoration Producer: Ward Marston

Special thanks to Michael Gray, Andrew Karzas and Peter Lack

www.naxos.com

A detailed track list can be found in the booklet
 Cover Image: Poster for *Louise* (detail) by C. Rochegrosse
 The Art Archive / Bibliothèque des Arts Décoratifs, Paris / Dagli Orti (A)



ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND
 TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
 BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
 © 2003 HNH International Ltd. © 2003 HNH International Ltd.

MADE IN
E.C.

