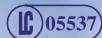




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3 CDs

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MADE IN
GERMANY

Richard WAGNER

(1813–1883)

Götterdämmerung

ADD

Playing
Time
3:41:50

Siegfried Lauritz Melchior
Brünnhilde Marjorie Lawrence
Hagen Ludwig Hofmann
Alberich Eduard Habich
Gunther Friedrich Schorr
Gutrune, Norn Dorothee Manski
Waltraute Kathryn Meisle
Woglinde Editha Fleischer
Wellgunde, Norn Irra Petina
Flosshilde, Norn Doris Doe
Vassals Max Altglass, Arnold Gabor

Chorus and Orchestra of the Metropolitan Opera
Artur Bodanzky
Recorded 11th January, 1936

This recording features Marjorie Lawrence, one of the twentieth century's finest Wagnerian sopranos, heard here in her vocal prime. It was with this performance that she astounded the audience by riding a real horse onto her stage funeral pyre, as originally directed by Wagner. Siegfried is sung by the magnificent Danish tenor Lauritz Melchior, in his only surviving recording of the *Götterdämmerung* Siegfried. The incomparable Friedrich Schorr is a sonorous Gunther, the German bass Ludwig Hofmann a dark-voiced Hagen, and his compatriot Eduard Habich contributes a suitably unpleasant Alberich. The conductor is Artur Bodanzky, directing a performance of great sweep, despite a few cuts.

CD 1	77:32	CD 2	69:34	CD 3	74:44
1–5 Prologue	29:35	1–4 Act I Scene 3 cont.	19:58	1–2 Act II Scene 5 cont.	9:32
6–13 Act I	47:57	5–13 Act II	49:36	3–10 Act III	65:11

Archivist & Restoration Producer: Ward Marston

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A complete track list can be found in the booklet
Cover Image: Scene 1 of *Götterdämmerung*, Bayreuth,
by Max Bruckner (1876) (Private Collection)

