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8.110238-39

2 CDs

Georges
BIZET
(1838-1875)

Carmen

ADD

Playing
Time
2:10:03

Solange Michel	Carmen
Raoul Jobin	Don José
Michel Dens	Escamillo
Martha Angelici	Micaëla
Germaine Chellet	Frasquita
Raymonde Notti	Mercédès
Xavier Smati	Zuniga
Julien Thirache	Moralès
Jean Vieulle	El Dancairo
Frédéric Leprin	El Remendado
Arschott	Lillias Pastia

Chorus and Orchestra of the Opéra-Comique, Paris
Henri Janin, Chorus Master • André Cluytens, Conductor
Recorded 6th -9th September 1950 at the Champs-Élysées Theatre

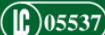
First issued on Columbia 33 FCX 101 through 103

CD 1	78:17	CD 2	51:46
[1-12] Act I	41:19	[1-8] Act III	32:33
[13-24] Act II	36:58	[9-14] Act IV	19:13

Archivist & Restoration Producer: Mark Obert-Thorn

www.naxos.com

As one of the most popular operas of all time, *Carmen* has been recorded innumerable times. Unlike most early recordings, this *Carmen* does not use recitations by Ernest Guiraud, but the restored dialogues. Described by *Opera on Record* as "living theatre caught on record... an extraordinary recording", this 1950 *Carmen* features a Francophone cast under the great Belgian conductor André Cluytens. The title rôle is taken by Solange Michel who was considered to be the finest contralto of her era and acclaimed for her acting as well as her singing. She is matched by Raoul Jobin's ringing tone, excellent diction and wholehearted commitment as Don José.

MADE IN
E.C.

A detailed track list can be found in the booklet
Cover Image: Stage design for Carmen, Act I by Ludwig Sievert,
Frankfurt Opera House, 1936 (Private Collection)

