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Playing Time
2:24:03

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Booklet notes in English
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In the early 1930s HMV planned to record the complete *Die Walküre* with Bruno Walter in Berlin, exploiting recent refinements in the electrical recording technique. However when the Nazis came to power, Jewish artists, including Walter, were immediately under threat. The location of the recording was shifted to Vienna. In 1935 the whole of *Act I* and parts of *Act II* were taken down. Melchior, the finest Heldentenor of that or anytime, and Lehmann managed to sound astonishingly youthful, while Hotter was to become the leading Wotan of the next two decades. Logistical and budgetary problems made it difficult to complete *Act II* and only in 1938 was the rest of it undertaken in Berlin, under the vastly experienced leadership of Bruno Seidler-Winkler.

Richard
WAGNER
(1813–1883)

2 DISCS

Die Walküre
Acts I and II

Sieglinde			Lotte Lehmann
Brünnhilde			Marta Fuchs
Fricka			Margarete Klose
Siegmund			Lauritz Melchior
Wotan			Hans Hotter
Hunding			Emanuel List

DISC 1	73:41	DISC 2	70:22
1–3 Act I, Scene 1	15:33	1–3 Act II, Scene 1, part 2	11:16
4–7 Act I, Scene 2	19:42	4–7 Act II, Scene 2	20:41
8–12 Act I, Scene 3	26:32	8–10 Act II, Scene 3	12:43
13–16 Act II, Scene 1, part 1	11:54	11–12 Act II, Scene 4	16:29
		13–15 Act II, Scene 5	9:13

Vienna Philharmonic Orchestra • Bruno Walter
Berlin State Opera Orchestra • Bruno Seidler-Winkler

A detailed track list can be found inside the booklet.

Special thanks to Michael Gray

Recorded: 1935 in Vienna, Austria and 1938 in Berlin, Germany

Act I first issued as HMV DB 2636 through 2643 • Act II first issued as HMV DB 3719 through 3728

Producer and audio restoration engineer: Mark Obert-Thorn • Booklet notes: Keith Anderson, Tully Potter

Cover image: *Valkyrie* by Carl E. Doepler (Art Archive / Richard Wagner Museum, Bayreuth / Dagli Orti)