



8.110252-53

2 CDs

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MADE IN  
E.C.

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Mimi . . . . .	Renata Tebaldi
Rodolfo . . . . .	Giacinto Prandelli
Musetta . . . . .	Hilde Gueden
Marcello . . . . .	Giovanni Inghilleri
Schaunard . . . . .	Fernando Corena
Colline . . . . .	Raphaël Arie
Parpignol . . . . .	Piero de Palma
Benoit / Alcindoro . . . . .	Melchiorre Luise
Sergeant . . . . .	Iildebrando Santafé

Chorus and Orchestra of the Accademia di Santa Cecilia, Rome

Alberto Erede

Recorded July 1951, Rome

CD 1	76:22	CD 2	66:46
[1]-[8] Act I	34:12	[1]-[8] Act IV	28:02
[9]-[13] Act II	17:51	[9]-[16] Appendix: La Bohème Highlights	38:45
[14]-[19] Act III	24:20	(with Giuseppe di Stefano, Licia Albanese and Leonard Warren)	

Archivist & Restoration Producer: Mark Obert-Thorn  
 Special thanks to Maynard F. Bertolet

[www.naxos.com](http://www.naxos.com)

A complete track list can be found in the booklet  
 Cover Image: Frontispiece of La Bohème  
 (The Art Archive / Puccini Foundation Lucca / Dagli Orti)

Giacomo  
**PUCCINI**  
 (1858-1924)

La Bohème

ADD

Playing  
 Time  
 2:23:08

This recording of *La Bohème* dating from July 1951, features an illustrious cast of the most significant singers of their generation, including Renata Tebaldi as Mimi and the inspired casting of Hilde Gueden as Musetta. Under the expert baton of Alberto Erede the cast and orchestra give a youthful and sensitive performance full of dramatic vigour. The highlights selection, which concludes the second CD, was recorded in New York, between 1949 and 1951. It features the golden voice of Giuseppe di Stefano as Rodolfo at the zenith of his powers. This is the first time these excerpts from *La Bohème* have been released in their entirety outside the United States.

NAXOS Historical

PUCCINI: La Bohème

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