

8.110254-55

PUCCINI: Madama Butterfly

NAXOS Historical



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2 CDs

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E.C.



Producer and Audio Restoration Engineer: Mark Obert-Thorn

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A complete track list can be found in the booklet
Cover Image: Renata Tebaldi Foto Cetra, Turin 1950
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Giacomo
PUCCINI
(1858-1924)

Madama Butterfly

ADD

Playing
Time
2:26:26

Madama Butterfly Renata Tebaldi
B. F. Pinkerton Giuseppe Campora
Suzuki Nell Rankin
Sharpless Giovanni Inghilleri
Goro Piero de Palma
Kate Pinkerton Gianna Diozzi
Prince Yamadori Melchiorre Luise
The Bonze Fernando Corena
Imperial Commissioner Michele Calvino
Registrar Luigi Pizzeri

Chorus and Orchestra of the Accademia di Santa Cecilia,
Rome • Alberto Erede

Recorded July 19th to 26th, 1951 in Rome

Made in July 1951, at the same time as the equally acclaimed *La Bohème* (Naxos 8.110252-53) this recording of *Madama Butterfly* features one of the great *lirico spinto* sopranos of her generation, Renata Tebaldi. Although, at the time of the recording Tebaldi had not yet sung the rôle of Butterfly on stage, the richness of her tone and the effortlessly floated pianissimi are captivating. The conducting of Alberto Erede, who recorded extensively, is both attentive and sensitive but robust and dramatic where needed.

CD 1	72:18	CD 2	73:58
[1]-[13] Act I	48:22	[1]-[8] Act II, part I (continued)	26:20
[14]-[18] Act II, part I	23:55	[9]-[16] Act II, part 2	32:25
		[17]-[20] Appendix: A Selection of Arias sung by Renata Tebaldi	15:13



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