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8.110256-57

Giacomo PUCCINI (1858-1924)

Tosca

ADD
Playing
Time
1:48:31

Floria Tosca	Maria Callas
Mario Cavaradossi	Giuseppe di Stefano
Baron Scarpia	Tito Gobbi
Cesare Angelotti	Franco Calabrese
Spoletta	Angelo Mercuriali
Sacristan	Melchiorre Luise
Sciarrone / Gaoler	Dario Caselli
Shepherd	Alvaro Cordova

Chorus and Orchestra of Teatro alla Scala, Milan

Conducted by Victor de Sabata

Recorded 10th - 14th, 16th and 18th - 21st August 1953
in the Teatro alla Scala, Milan

First issued as Columbia 33CX 1094 and 1095

Described by its original producer, Walter Legge, as 'the supreme Callas recording', this account of Puccini's ever popular opera *Tosca* has acquired legendary status. The combination of three of the greatest singers of the 1950s, Maria Callas, Giuseppe di Stefano and Tito Gobbi, under the inspired leadership and unrelenting perfectionism of the musical director of La Scala, Victor de Sabata (the finale to Act I was recorded thirty times before the conductor was satisfied), has earned this recording recognition as one of the greatest ever made of a complete opera.

CD 1	42:35	CD 2	65:56
1-16 Act I	42:35	1-18 Act II	39:54
		19-29 Act III	26:02

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
Special thanks to Dr Robert E. Seletsky and Maynard F. Bertolet

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A detailed track list can be found in the booklet

Cover Picture: Set design Act I, *Tosca* by Adolfo Hohenstein
(for the first performance of *Tosca* in Milan, Teatro alla Scala, 1900)

