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 MADE IN  
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- 1 MASCAGNI: *L'amico Fritz*: Suzel, buon dì
- 2 MASCAGNI: *L'amico Fritz*: Tutto tace
- 3 BIZET: *Les pêcheurs de perles*: Au fond du temple saint [Sung in Italian]
- 4 GIORDANO: *Fedora*: Amor ti vieta
- 5 GIORDANO: *Fedora*: Vedi, io piango
- 6 BOITO: *Mefistofele*: Dai campi, dai prati
- 7 PUCCINI: *Tosca*: Recondita armonia
- 8 PUCCINI: *Tosca*: E lucevan le stelle
- 9 BOITO: *Mefistofele*: Giunto sul passo estremo
- 10 PONCHIELLI: *La Gioconda*: Cielo e mar!
- 11 DONIZETTI: *La favorita*: Spirto gentil
- 12 GOUNOD: *Faust*: Salve, dimora casta e pura
- 13 MASCAGNI: *Iris*: Apri la tua finestra
- 14 DE CURTIS: Tu sola
- 15 MARIO: *Santa Lucia luntana*
- 16 DRIGO: *I milioni d'Arlecchino*: Notturno d'amore
- 17 LALO: *Le roi d'Ys*: Vainement, ma bien aimée
- 18 LEONCAVALLO: *Pagliacci*: Vesti la giubba
- 19 TOSELLI: Serenata
- 20 GIORDANO: *Andrea Chénier*: Un dì all'azzurro spazio
- 21 GIORDANO: *Andrea Chénier*: Come un bel dì di maggio
- 22 PUCCINI: *Tosca*: O dolci mani

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
 Special thanks to Lawrence Holdridge, Ward Marston, David Norbeck,  
 Jim Peters, Peter Ford and Mark Ricaldone • Previously released on Romophone

[www.naxos.com](http://www.naxos.com)

A complete track list can be found in the booklet

Cover image: Beniamino Gigli as Faust in Boito's *Mefistofele*, 1924  
 (from the Mark Ricaldone photograph collection of Beniamino Gigli)

The present volume is the second in a series devoted to Beniamino Gigli's 'singles' - his song and aria recordings not issued as part of complete opera sets. The aim of the series is to include every Gigli recording released at the time, as well as every published alternate take and, wherever available, unpublished takes. The sides here are presented in the order in which they were recorded. For this Naxos series, restoration engineer Mark Obert-Thorn has remastered his original, critically-acclaimed Romophone transfers, cleaning them up further and re-doing some tracks in their entirety. Of special note in this second volume are Gigli's now rare discs of the duet from *L'amico Fritz*, the liquid quality of his singing of the extracts from *Fedora* and his first and best version of the famous duet from *The Pearl Fishers*.

