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**ADD****Beniamino Gigli**

The Gigli Edition, Vol. 4

Camden and New York Recordings 1926-27

**Playing  
Time**  
**67:15**

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GIGLI EDITION Vol. 4: The Camden and New York Recordings

MADE IN  
CANADA

 05537


**NAXOS**  
 Historical

- 1 PUCCINI: *Tosca*: Recondita armonia
- 2 PUCCINI: *Manon Lescaut*: Donna non vidi mai
- 3 DRIGO: *I milioni d'Arlecchino*: Notturno d'amore
- 4 TOSELLI: Serenata (Unpublished on 78 rpm)
- 5 TOSELLI: Serenata
- 6 BUZZI-PECCIA: *Torna amore*
- 7 MASCAGNI: *Stornelli marini*
- 8 MARIO: *Santa Lucia luntana*
- 9 DE CRESCENZO: *Rondine al nido*
- 10 VERDI: *La forza del destino*: Solenne in quest'ora (with Titta Ruffo)
- 11 PUCCINI: *La bohème*: O Mimì, tu più non torni (with Titta Ruffo)
- 12 PONCHIELLI: *La gioconda*: Enzo Grimaldo, Principe di Santafior! (with Titta Ruffo)
- 13 BOITO: *Mefistofele*: Dai campi, dai prati
- 14 COTTRAU: *Addio a Napoli*
- 15 BOITO: *Mefistofele*: Giunto sul passo estremo
- 16 PUCCINI: *La bohème*: O Mimì, tu più non torni (with Giuseppe De Luca)
- 17 VERDI: *La forza del destino*: Solenne in quest'ora (with Giuseppe De Luca)
- 18 DONAUDY: *O bei nidi d'amore*

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
 Special thanks to Ward Marston, Lawrence Holdridge, Jim Peters,  
 David Norbeck and Mark Ricaldone · Previously released on Romophone

[www.naxos.com](http://www.naxos.com)

A complete track list can be found in the booklet  
 Cover image: Gigli as Turiddu from *Cavalleria Rusticana*,  
 (from the Mark Ricaldone photograph collection of Beniamino Gigli)

The present volume is the fourth in a series devoted to Beniamino Gigli's 'singles' - his song and aria recordings not issued as part of complete opera sets. The aim of the series is to include every Gigli recording released at the time, as well as every published alternative take and, wherever available, unpublished takes. The sides here are presented in the order in which they were recorded. For this Naxos series, restoration engineer Mark Obert-Thorn has remastered his original, critically-acclaimed Romophone transfers, cleaning them up further and re-doing some tracks in their entirety. Of special note in this fourth volume are Gigli's recordings of duets from *La bohème* and *La forza del destino* with the baritone Giuseppe De Luca. Their fine-tuned performances are testimony to the two singers' frequent collaborations at the Metropolitan Opera.

