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Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Special thanks to Ward Marston, Lawrence Holdridge, Jim Peters,
 David Norbeck and Mark Ricaldone • Previously released on Romophone

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A complete track list can be found in the booklet

Cover image: Gigli, Studio portrait, New York, circa 1922

(from the Mark Ricaldone photograph collection of Beniamino Gigli)

The present volume is the fifth in a series devoted to Beniamino Gigli's 'singles' - his song and aria recordings not issued as part of complete opera sets. The aim of the series is to include every Gigli recording released at the time, as well as every published alternative take and, wherever available, unpublished takes. The sides here are presented in the order in which they were recorded. For this Naxos series, restoration engineer Mark Obert-Thorn has remastered his original, critically-acclaimed Romophone transfers, cleaning them up further and re-doing some tracks in their entirety. Of special note in this fifth volume are Gigli's portrayal of Edgardo from *Lucia di Lammermoor*, a rôle he sang 21 times at the Metropolitan Opera and arias from *Mignon* sung in Italian.

