



All rights in this sound recording, artwork, texts and translations reserved. Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
© 2004 Naxos Rights International Ltd. © 2004 Naxos Rights International Ltd.

8.110266

ADD

Beniamino Gigli

The Gigli Edition, Vol. 5

Camden and New York Recordings 1927-28

 Playing
Time
79:07

- 1 **BIZET: Les pêcheurs de perles:** Del tempio al limitar *
- 2 **PONCHIELLI: La Gioconda:** Enzo Grimaldo, Principe di Santafior! * (Matrix: CVE-41072-1)
- 3 **PONCHIELLI: La Gioconda:** Enzo Grimaldo, Principe di Santafior! * (Matrix: CVE-41072-2)
- DONIZETTI: Lucia di Lammermoor:**
- 4 Tombe degl'avi miei (Matrix CVE-41227-1)
- 5 Giusto cielo, rispondete † (Matrix CVE-41225-1)
- 6 Tu che a Dio spiegasti l'ali † (Matrix CVE-41226-1) °
- 7 Tombe degl'avi miei (Matrix CVE-41227-2)
- 8 Giusto cielo, rispondete † (Matrix CVE-41225-2)
- 9 Tu che a Dio spiegasti l'ali † (Matrix CVE-41226-1) °
- 10 Chi mi frena in tal momento?
with Amelita Galli-Curci, soprano; Louise Homer, contralto;
Angelo Bada, tenor; Giuseppe De Luca, baritone; Ezio Pinza, bass
- 11 **VERDI: Rigoletto:** Bella figlia dell'amore ‡
(Matrix CVE-41233-1)
- 12 **VERDI: Rigoletto:** Bella figlia dell'amore ‡
(Matrix CVE-41233-3)
- 13 **MASCAGNI: Cavalleria rusticana:** Viva il vino spumeggiante
- 14 **VERDI: La traviata:** De' miei bollenti spiriti
- 15 **THOMAS: Mignon:** Ah, non credevi tu
- 16 **THOMAS: Mignon:** Addio, Mignon, fa core
- 17 **MEYERBEER: L'africane:** O paradiso
- 18 **DE CURTIS:** Voce 'e notte
- 19 **DE CURTIS:** Canta pe' me
* with Giuseppe De Luca • † with Ezio Pinza, bass
‡ with Amelita Galli-Curci, soprano; Louise Homer, contralto;
Giuseppe De Luca, baritone
° Please see Producer's Note

The present volume is the fifth in a series devoted to Beniamino Gigli's 'singles' - his song and aria recordings not issued as part of complete opera sets. The aim of the series is to include every Gigli recording released at the time, as well as every published alternative take and, wherever available, unpublished takes. The sides here are presented in the order in which they were recorded. For this Naxos series, restoration engineer Mark Obert-Thorn has remastered his original, critically-acclaimed Romophone transfers, cleaning them up further and re-doing some tracks in their entirety. Of special note in this fifth volume are Gigli's portrayal of Edgardo from *Lucia di Lammermoor*, a rôle he sang 21 times at the Metropolitan Opera and arias from *Mignon* sung in Italian.

 MADE IN
THE EU


Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Ward Marston, Lawrence Holdridge, Jim Peters,
David Norbeck and Mark Ricaldone • Previously released on Romophone

www.naxos.com

A complete track list can be found in the booklet
Cover image: Gigli, Studio portrait, New York, circa 1922
(from the Mark Ricaldone photograph collection of Beniamino Gigli)

