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ADD

Beniamino Gigli

The Gigli Edition, Vol. 9

Berlin, Milan and London Recordings 1936-1938

**Playing
Time**
73:29

- 1 **DE CURTIS:** Soltanto tu, Maria
- 2 **MELICHAR:** Anima mia
- 3 **BACH / GOUNOD:** Ave Maria
- 4 **BIZET:** Agnus Dei
- 5 **FRANCK:** Panis Angelicus
- 6 **SCHUMANN:** Il fior di loto [Die Lotusblume]
- 7 **GRIEG:** Un rêve [En dröm]
- 8 **CILEA:** *L'arlesiana*: È la solita storia
- 9 **BECCE:** Tu sei la vita mia
- 10 **CURCI:** Notte a Venezia
- 11 **BLANC:** Giovinezza
- 12 **PUCCINI:** Inno a Roma
- 13 **VERDI:** *Aida*: Se quel guerrier io fossi ... Celeste Aida
- 14 **PUCCINI:** *La bohème*: O soave fanciulla
with Maria Caniglia, soprano
- 15 **BIXIO:** Ninna nanna della vita
- 16 **TOSTI:** La serenata
- 17 **CINQUE:** Mattinata veneziana
- 18 **DE CURTIS:** Ti voglio tanto bene
- 19 **TOSTI:** L'ultima canzone
- 20 **TOSTI:** Marechiaro
- 21 **DENZA:** Occhi di fata
- 22 **ROSSINI:** La danza

This volume is the ninth in a series devoted to Beniamino Gigli's 'singles' - his song and aria recordings not issued as part of complete opera sets. The aim of the series is to include every Gigli recording released at the time, as well as every published alternative take and, wherever available, unpublished takes. The sides here are presented in the order in which they were recorded. This ninth volume is particularly fascinating for its variety of repertoire. The quasi-religious pieces by Bach-Gounod, Bizet, and César Franck are sung with a rich and fervent tone. *Die Lotusblume* is a rare example of Gigli singing Lieder. His interpretation of Federico's lament over his lost love from *L'arlesiana* is one of Gigli's very best discs, the haunting beauty of tone that he brought to tragic utterances very much in evidence. Finally, there are the Italian songs with which Gigli so delighted his audiences throughout his career and for which he had a natural aptitude.

MADE IN
THE EU

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Mark Ricaldone, Lawrence Holdridge and Peter Lack
Previously released on Romophone

www.naxos.com

A complete track list can be found in the booklet
Cover image: Beniamino Gigli as Federico in Cilea's *L'arlesiana*, with unnamed actor as Innocente, Rome, 1939
(from the Mark Ricaldone photographic collection of Beniamino Gigli)

