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Beniamino Gigli

The Gigli Edition, Vol. 10

Milan and London Recordings 1938-1940

**Playing
Time**
77:29

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Producer and Audio Restoration Engineer: Mark Ober-Thorn
 Special thanks to Lawrence F. Holdridge and Mark Ricaldone
 Previously released on Romophone

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A complete track list can be found in the booklet
 Cover image: Beniamino Gigli in the rôle of Giovanni Raida in the opera
 MARISTELLA by Giuseppe Pietri.
 (from the Mark Ricaldone photographic collection of Beniamino Gigli)

This volume is the tenth in a series devoted to Beniamino Gigli's 'singles' - his song and aria recordings not issued as part of complete opera sets. The aim of the series is to include every Gigli recording released at the time, as well as every published alternative take and, wherever available, unpublished takes. The sides on this disc are presented in the order in which they were recorded. This tenth volume features some of Gigli's most winning performances of Italian song, notably his warmly projected, intimate account of Tosti's *Aprile*. Also included is an aria from a little known opera, *Maristella*, by the contemporary composer Giuseppe Pietri, which Gigli performed in 1940. Gigli himself found the rôle to be 'congenial to my voice, full of beautiful melodic phrases and with one lovely aria (*Io conosco un giardino*) that I promptly added to my concert repertory'.

