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8.110273-74

**Arriga
BOITO**
(1842-1918)

Mefistofele

ADD

Playing
Time
2:33:57

Margherita Mafalda Favero
Elena Giannina Arangi-Lombardi
Faust Antonio Melandri
Mefistofele Nazzareno de Angelis
Pantalís Rita Monticone
Wagner Giuseppe Nessi
Nereo Emilio Venturini
Marta Ida Mannarini

Chorus and Orchestra of La Scala, Milan • Lorenzo Molajoli

Chorus master Vittore Veneziani

Recorded in Milan by Italian Columbia on 34 sides

19th November - 27th December 1931

Matrices: WBX 1130/1163

Catalogue: GQX 10619/10635

Made at the end of 1931 in Milan, this recording of Boito's *Mefistofele* was the first complete commercial recording and the only one to appear during the 78rpm era. Its cast included some of the finest singers then appearing at La Scala, under the baton of the renowned Lorenzo Molajoli, Italian Columbia's house conductor who made twenty complete or abridged opera recordings for the company. The protagonist in the title rôle, Nazzareno de Angelis, was particularly admired for his portrayal of Mefistofele, a part he sang over five hundred times between 1906 and 1938. Not only was he considered one of the leading Italian basses of his generation but he possessed considerable stage presence.

CD 1	78:53	CD 2	75:04
1-6 Prologue	23:27	1-5 Act III	18:15
7-15 Act I	26:02	6-10 Act IV	20:52
16-23 Act II	29:24	11-13 Epilogue	12:10
		14-18 Appendix: A selection of arias sung by Nazzareno De Angelis	23:47

MADE IN
E.C.



Archivist & Restoration Producer: Ward Marston
Special thanks to Michael Gray, Lawrence Holdridge, R. Peter Munves, Norbeck, Peters & Ford

www.naxos.com

A detailed track list can be found in the booklet
Cover Image: Costume design by G. Palanti for the opera Mefistofele by Boito, for a production at La Scala
The Art Archive / Museo Teatrale alla Scala Milan / Dagli Orti (A)

