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**Arriga
BOITO**
(1842-1918)

Mefistofele

ADD

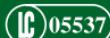
Playing
Time
2:33:57

Margherita	Mafalda Favero
Elena	Giannina Arangi-Lombardi
Faust	Antonio Melandri
Mefistofele	Nazzareno de Angelis
Pantalis	Rita Monticone
Wagner	Giuseppe Nessi
Nereo	Emilio Venturini
Marta	Ida Mannarini
Chorus and Orchestra of La Scala, Milan • Lorenzo Molajoli	
Chorus master Vittore Veneziani	
Recorded in Milan by Italian Columbia on 34 sides	
19th November - 27th December 1931	
Matrices: WBX 1130/1163	
Catalogue: GQX 10619/10635	

CD 1	78:53	CD 2	75:04
1-6 Prologue	23:27	1-5 Act III	18:15
7-15 Act I	26:02	6-10 Act IV	20:52
16-23 Act II	29:24	11-13 Epilogue	12:10
		14-18 Appendix: A selection of arias sung by Nazzareno De Angelis	23:47

Made at the end of 1931 in Milan, this recording of Boito's *Mefistofele* was the first complete commercial recording and the only one to appear during the 78rpm era. Its cast included some of the finest singers then appearing at La Scala, under the baton of the renowned Lorenzo Molajoli, Italian Columbia's house conductor who made twenty complete or abridged opera recordings for the company. The protagonist in the title rôle, Nazzareno de Angelis, was particularly admired for his portrayal of Mefistofele, a part he sang over five hundred times between 1906 and 1938. Not only was he considered one of the leading Italian basses of his generation but he possessed considerable stage presence.

MADE IN
E.C.



Archivist & Restoration Producer: Ward Marston
Special thanks to Michael Gray, Lawrence Holdridge, R. Peter Munves,
Norbeck, Peters & Ford

WWW.naxos.com

A detailed track list can be found in the booklet

Cover Image: Costume design by G. Palanti for the opera *Mefistofele*
by Boito, for a production at La Scala
The Art Archive / Museo Teatrale alla Scala Milan / Dagli Orti (A)

