

ADD

 Playing  
Time  
2:34:21

8.110280-81

Wolfgang Amadeus

MOZART

(1756-1791)

## Così fan tutte

Fiordiligi ..... Ina Souez  
 Dorabella ..... Luise Helletsgruber  
 Ferrando ..... Heddle Nash  
 Guglielmo ..... Willi Domgraf-Fassbänder  
 Don Alfonso ..... John Brownlee  
 Despina ..... Irene Eisinger

Chorus and Orchestra of the Glyndebourne Festival  
 Conducted by Fritz Busch

Recorded by HMV on 40 sides at  
 The Glyndebourne Theatre, Sussex  
 on 6th June 1934 and from 25th-28th June 1935

Matrices: 2BR 318/330 (6th June 1934),  
 2ER 40/47 (25th June 1935), 2ER 86, 89/99 (28th June 1935)

Issued as Mozart Opera Society, vols. 1-3: DB 2474/9, DB 2583/93S

"One of the most enchanting sets ever made. The cast contains no weak spots... It is a triumph for all concerned." (*Gramophone*). This first ever recording of *Così fan tutte*, albeit slightly abridged according to the accepted norm of the time, was begun just one month after the Glyndebourne Festival Opera House had opened its doors to the public in May 1934. Conducted by the legendary Mozartian, Fritz Busch, it was released in the Spring of 1936 to wide acclaim and is now considered to be the finest of the Glyndebourne operas recorded pre-war, not least for the ideal balance of the many ensemble movements both in performance and in recording.

CD 1	76:58	CD 2	77:23
1 Overture	4:11	1-2 Act I (continued)	6:08
2-21 Act I	72:47	3-21 Act II	71:15

Producer and Audio Restoration Engineer: Ward Marston

[www.naxos.com](http://www.naxos.com)

A complete track list can be found in the booklet  
 Cover Image: Stage design for *Così fan tutte* by A. Brioschi  
 (Art Archive / Mozarteum, Salzburg / Dagli Orti (A))



ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND  
 TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,  
 BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.  
 © & © 2004 Naxos Rights International Ltd.

MADE IN  
THE EU

