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8.110280-81

2 CDs

Wolfgang Amadeus
MOZART
(1756-1791)

Così fan tutte

ADD

Playing
Time
2:34:21

Fiordiligi Ina Souez
 Dorabella Luise Helletsgruber
 Ferrando Heddle Nash
 Guglielmo Willi Domgraf-Fassbänder
 Don Alfonso John Brownlee
 Despina Irene Eisinger
 Chorus and Orchestra of the Glyndebourne Festival
 Conducted by Fritz Busch

Recorded by HMV on 40 sides at
 The Glyndebourne Theatre, Sussex
 on 6th June 1934 and from 25th-28th June 1935

Matrices: 2BR 318/330 (6th June 1934),
 2ER 40/47 (25th June 1935), 2ER 86, 89/99 (28th June 1935)
 Issued as Mozart Opera Society, vols. 1-3: DB 2474/9, DB 2583/93S

“One of the most enchanting sets ever made. The cast contains no weak spots... It is a triumph for all concerned.” (*Gramophone*). This first ever recording of *Così fan tutte*, albeit slightly abridged according to the accepted norm of the time, was begun just one month after the Glyndebourne Festival Opera House had opened its doors to the public in May 1934. Conducted by the legendary Mozartian, Fritz Busch, it was released in the Spring of 1936 to wide acclaim and is now considered to be the finest of the Glyndebourne operas recorded pre-war, not least for the ideal balance of the many ensemble movements both in performance and in recording.

CD 1	76:58	CD 2	77:23
[1] Overture	4:11	[1-2] Act I (continued)	6:08
[2-2] Act I	72:47	[3-2] Act II	71:15

Producer and Audio Restoration Engineer: Ward Marston

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A complete track list can be found in the booklet
 Cover Image: Stage design for *Così fan tutte* by A. Brioschi
 (Art Archive / Mozarteum, Salzburg / Dagli Orti (A))

