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Playing
Time
1:43:58

GILBERT and SULLIVAN

The Yeomen of the Guard

Sir Richard Cholmondeley Donald Harris
Colonel Fairfax Leonard Osborn
Sergeant Meryll Darrel Fancourt
Leonard Meryll Neville Griffiths
Jack Point Martyn Green
Wilfred Shadbolt Richard Watson
First Yeoman Neville Griffiths
Second Yeoman Geoffrey Sanders
Elsie Maynard Muriel Harding
Phoebe Meryll Ann Drummond-Grant
Dame Carruthers Ella Halman
Kate Deidree Thurlow

Recorded 18th July 1950, London

Decca Decca LK 4029/30, London LLP 241/2, mx ARL 425/8

The D'Oyly Carte Opera Company
and the New Promenade Orchestra
conducted by Isidore Godfrey

Having already mocked the time-honoured institutions, the Navy (*HMS Pinafore*), the judicature (*Trial By Jury*) and the archetypal English 'flower power' group known as the Aesthetic Movement (*Patience*), in *The Yeomen of the Guard*, Gilbert poked gentle fun at the Sovereign's personal Guard. A standard of the original D'Oyly Carte Company, frequently revived, and even staged within the Tower of London itself, *Yeomen* is one of Sullivan's finest scores and the closest the team came, in dramatic terms, to 'serious' opera.

CD 1	51:29	CD 2	52:29
1 Overture	4:55	1-10 Act II	32:23
2-13 Act I	46:34	11-19 Orchestral excerpts from Gilbert and Sullivan Operettas	20:06

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Archivist & Restoration Producer: David Lennick
Digital Noise Reduction: K&A Productions Ltd.
Special thanks to Robert D. Pinsker

A complete track list can be found in the booklet
Cover Image: Yeomen of the Guard (The Art Archive)

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