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**Playing Time**  
**1:43:58**

# GILBERT and SULLIVAN

## The Yeomen of the Guard

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Sir Richard Cholmondeley	Donald Harris
Colonel Fairfax	Leonard Osborn
Sergent Meryll	Darrel Fancourt
Leonard Meryll	Neville Griffiths
Jack Point	Martyn Green
Wilfred Shadbolt	Richard Watson
First Yeoman	Neville Griffiths
Second Yeoman	Geoffrey Sanders
Elsie Maynard	Muriel Harding
Phoebe Meryll	Ann Drummond-Grant
Dame Carruthers	Ella Halman
Kate	Deidree Thurlow

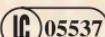
Recorded 18th July 1950, London

Decca Decca LK 4029/30, London LLP 241/2, mx ARL 425/8

The D'Oyly Carte Opera Company  
 and the New Promenade Orchestra  
 conducted by Isidore Godfrey

Having already mocked the time-honoured institutions, the Navy (*HMS Pinafore*), the judicature (*Trial By Jury*) and the archetypal English 'flower power' group known as the Aesthetic Movement (*Patience*), in *The Yeomen of the Guard*, Gilbert poked gentle fun at the Sovereign's personal Guard. A standard of the original D'Oyly Carte Company, frequently revived, and even staged within the Tower of London itself, *Yeomen* is one of Sullivan's finest scores and the closest the team came, in dramatic terms, to 'serious' opera.

CD 1	51:29	CD 2	52:29
1 Overture	4:55	1-10 Act II	32:23
2-13 Act I	46:34	11-19 Orchestral excerpts from Gilbert and Sullivan Operettas	20:06

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 Digital Noise Reduction: K&A Productions Ltd.  
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 A complete track list can be found in the booklet  
 Cover Image: Yeomen of the Guard (The Art Archive)

