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GILBERT and SULLIVAN
RuddigoreCOMPACT
DISC
DIGITAL AUDIO

Sir Ruthven Murgatroyd	Martyn Green
Richard Dauntless	Leonard Osborn
Sir Despard Murgatroyd of Ruddigore	Richard Watson
Old Adam Goodheart	Radley Flynn
Sir Roderick Murgatroyd	Darrell Fancourt
Rose Maybud	Margaret Mitchell
Dame Hannah	Ella Halman
Zorah	Deirdre Thurlow
Mad Margaret	Ann Drummond-Grant

Chorus of Officers, Ancestors, Professional Bridesmaids
and Villagers

Recorded 21 July and 24 August 1950 London

Decca LK 4027/8, London LLP 243/4; mx ARL 429/32

The D'Oyly Carte Opera Chorus and Orchestra
conducted by Isidore Godfrey

Having already mocked the time-honoured institutions, the Navy (*HMS Pinafore*), the judicature (*Trial by Jury*) and the archetypal English 'flower power' group known as the Aesthetic Movement (*Patience*), in *Ruddigore* W. S. Gilbert ridiculed contemporary obsessions with etiquette and the supernatural. Without being a top G&S favourite, *Ruddigore* is a highly accomplished score with several finely-integrated dramatic moments, including the memorable 'gallery of ghosts' sequence.

1	Overture	6:49
2-18	Act I	44:19
19-28	Act II	23:11

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Archivist & Restoration Producer: David Lennick
Digital Noise Reduction: K&A Productions Ltd.
Special thanks to Robert D. Pinsker
A complete track list can be found in the booklet
Cover Image: Mad Margaret from Ruddigore
(Mary Evans Picture Library)

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