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8.110297-98

ADD

Antonio
VIVALDI
 (1678-1741)

Louis Kaufman (1905-1994)

Playing
 Time
 126:34

Concert Hall Chamber Orchestra • Henry Swoboda (Tracks 1-12) [CD1] , December, 1947
 Winterthur Symphony Orchestra • Clemens Dahinden
 (Tracks 13-21 [CD1] and 1-18 [CD2]) , August, 1950

CD1:

- | | | |
|---------|--|-------|
| 11 - 12 | The Four Seasons, Op. 8 Nos. 1-4 (First ever recording) | 37:36 |
| 13 - 15 | Concerto No. 5 in E flat major, 'La tempesta di mare', RV253 | 9:21 |
| 16 - 18 | Concerto No. 6 in C major, 'Il piacere', RV180 | 8:22 |
| 19 - 21 | Concerto No. 7 in D minor, RV242 | 7:54 |

CD2:

- | | | |
|---------|---|-------|
| 11 - 13 | Concerto No. 8 in G minor, RV332 | 9:39 |
| 14 - 16 | Concerto No. 9 in D minor, RV236 | 8:26 |
| 17 - 19 | Concerto No. 10 in B flat major, 'La caccia' (The Hunt), RV362 | 8:03 |
| 10 - 12 | Concerto No. 11 in D major, RV210 | 12:40 |
| 13 - 15 | Concerto No. 12 in C major, RV178 | 8:48 |
| 16 - 18 | Concerto for Two Violins in D major, RV513 (Peter Rybar, Second Violin) | 15:06 |

Louis Kaufman was famed during the 1930s, '40s and '50s as one of the great soloists and concertmasters of the concert hall and the film studio. In addition to over 150 major classical recordings, Kaufman played in many of the classic film scores, including *Mutiny on the Bounty*, *Gone With the Wind*, *Rebecca*, and later, *Psycho*. Amazingly, his 1947 recording of *The Four Seasons* was the first ever to be made, winning him the coveted Grand Prix du Disque in 1950, earning a place in the Grammy Hall of Fame in 2002 and almost single-handedly reviving interest in Vivaldi's music.

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A complete tracklist can be found on pages 5 and 6 of the booklet

Restoration Producers: Victor and Marina Ledin

Restoration Engineer: Anthony Casuccio

Special thanks to Dr. Annette Kaufman and the Louis Kaufman Estate

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