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3 CDs

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MADE IN
THE EU

Amilcare

PONCHIELLI

(1834-1886)

La Gioconda

ADD

 Playing
Time
3:11:07

Gioconda Maria Callas
 Laura Fedora Barbieri
 La Cieca Maria Amadini
 Enzo Grimaldo Gianni Poggi
 Barnaba Paolo Silveri
 Alvisè Badoero Giulio Neri
 Isèpo Armando Benzi
 Zuàne Piero Poldi
 Steersman Piero Poldi

CETRA Chorus
 Turin Italian Radio Symphony Orchestra
 Antonino Votto

Recorded by CETRA in Turin from 6th to 10th September, 1952

Maria Callas took the title rôle in two recordings of *La Gioconda*, the first of which was made in 1952 for the Italian label CETRA, at a time when she had already conquered the audiences of La Scala, Milan and was launched on her meteoric international career. Although Callas sang the rôle only thirteen times in staged performances, it played an important part in the development of her career, including her Italian début at the Verona Arena in 1947. Among those partnering Callas on this acclaimed recording are the young mezzo-soprano Fedora Barbieri, who was at the start of a major international career, the tenor Gianni Poggi who developed a significant career in Italy during the 1950s and the baritone Paolo Silveri, who was especially popular at Covent Garden.

CD 1	54:04	CD 2	76:46	CD 3	59:17
1-15 Act 1	54:04	1-13 Act 2 14-24 Act 3	36:46 40:00	1-11 Act 4 12-14 Appendix: Callas: Three Arias	35:20 23:57

Producer and Audio Restoration Engineer: Ward Marston
 Special thanks to Angelo Scottini

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A complete track list can be found on pages 3, 4 and 5 of the booklet
 Cover Image: Stage design for Act Three Scene Two from *La Gioconda* by
 Luigi Bartezago, for a performance at Teatro La Scala, Milan on 8 April, 1876
 (Private Collection)

