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3 CDs

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Amilcare

PONCHIELLI

(1834-1886)

La Gioconda

ADD

Playing
Time
3:11:07

Gioconda	Maria Callas
Laura	Fedora Barbieri
La Cieca	Maria Amadini
Enzo Grimaldo	Gianni Poggi
Barnaba	Paolo Silveri
Alvise Badoero	Giulio Neri
Isèpo	Armando Benzi
Zuâne	Piero Poldi
Steersman	Piero Poldi

CETRA Chorus
Turin Italian Radio Symphony Orchestra
Antonino Votto

Recorded by CETRA in Turin from 6th to 10th September, 1952

CD 1	54:04	CD 2	76:46	CD 3	59:17
1-15 Act 1	54:04	16-23 Act 2 24-24 Act 3	36:46 40:00	1-11 Act 4 12-14 Appendix: Callas: Three Arias	35:20 23:57

Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Angelo Scottini

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A complete track list can be found on pages 3, 4 and 5 of the booklet
Cover Image: Stage design for Act Three Scene Two from *La Gioconda* by
Luigi Bartezago, for a performance at Teatro La Scala, Milan on 8 April, 1876
(Private Collection)

Maria Callas took the title rôle in two recordings of *La Gioconda*, the first of which was made in 1952 for the Italian label CETRA, at a time when she had already conquered the audiences of La Scala, Milan and was launched on her meteoric international career. Although Callas sang the rôle only thirteen times in staged performances, it played an important part in the development of her career, including her Italian débüt at the Verona Arena in 1947. Among those partnering Callas on this acclaimed recording are the young mezzo-soprano Fedora Barbieri, who was at the start of a major international career, the tenor Gianni Poggi who developed a significant career in Italy during the 1950s and the baritone Paolo Silveri, who was especially popular at Covent Garden.

