

Playing
Time
73:31

BRAHMS

(1833–1897)

DVOŘÁK

(1841–1904)

8.110307

ADD



05537

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BRAHMS:

Quintet in F minor for Piano and Strings, Op. 34

- | | | |
|----------|---------------------------|-------|
| 1 | Allegro non troppo | 38:13 |
| 2 | Andante un poco adagio | 11:29 |
| 3 | Scherzo | 8:27 |
| 4 | Finale: Poco sostenuto | 7:35 |
| | Recorded 2nd-3rd May 1950 | 10:42 |

DVOŘÁK:

Quintet in A major for Piano and Strings, Op. 81

- | | | |
|----------|-------------------------------|-------|
| 5 | Allegro, ma non tanto | 35:17 |
| 6 | Dumka: Andante con moto | 9:58 |
| 7 | Scherzo: Furiant | 13:39 |
| 8 | Finale: Allegro | 4:17 |
| | Recorded 18th-19th April 1953 | 7:23 |

Clifford Curzon, Piano
Budapest String Quartet:
Joseph Roisman, Violin I
Jac Gorodetzky, Violin II
Boris Kroyt, Viola
Mischa Schneider, Cello

This is the second of two Naxos releases (Volume I is available on 8.110306) devoted to the complete studio recordings of the British pianist Clifford Curzon with the Budapest Quartet. Recognised as one of the great, 'aristocratic' interpreters of the classical and romantic repertoire, Curzon was one of many fine artists who worked with the Budapest Quartet. Despite a stormy history, with several changes of personnel, the Quartet maintained a high standard for half a century, as can be heard in these classic performances of two masterpieces of the genre, Johannes Brahms' *Piano Quintet in F minor* and Antonín Dvořák's *Piano Quintet in A major*.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Cover image: Clifford Curzon (Tully Potter Collection)

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