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8.110316

ADD

BERLIOZ • WALTON

William Primrose (1904-1982)

Playing
Time
79:43

CASADESUS, Henri:**Viola Concerto in B minor in the Style of Handel****15:21**

- | | | |
|---|-----------------------|------|
| 1 | Allegro moderato | 5:10 |
| 2 | Andante ma non troppo | 4:53 |
| 3 | Allegro molto | 5:18 |

RCA Victor Orchestra • Frieder Weissmann

Recorded 1946

WALTON: Viola Concerto**22:33**

- | | | |
|---|-------------------------|-------|
| 4 | Andante comodo | 7:35 |
| 5 | Vivo, con molto preciso | 3:49 |
| 6 | Allegro moderato | 11:09 |

Philharmonia Orchestra • William Walton

Recorded 1946

BERLIOZ: Harold in Italy**41:47**

- | | | |
|----|-----------------------------------------------------------------|-------|
| 7 | Harold in the mountains: Scene of melancholy, happiness and joy | 12:54 |
| 8 | March of the pilgrims singing their evening prayer | 8:49 |
| 9 | Serenade of an Abruzzi mountaineer to his beloved | 6:48 |
| 10 | Orgy of the brigands; Reminders of the preceding scenes | 13:16 |

Boston Symphony Orchestra • Serge Koussevitzky

Recorded 1944

A renowned teacher and widely regarded by professionals as the finest violist of the twentieth century, the Scotsman William Primrose travelled all over the world, as soloist and chamber musician, playing with the greatest musicians of his time. His technique was such that he could play virtually anything at sight. Primrose brings an unprecedented level of virtuosity to this 1946 recording of the Walton *Viola Concerto*, the earliest of the composer's three concertos. His riveting 1944 recording of Berlioz's *Harold in Italy*, made after a short tour, is also notable for Koussevitzky's exciting conducting of an orchestra still full of French players at that time.

MADE IN
THE EU

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for this release

www.naxos.com

Cover Photograph: William Primrose (The Tully Potter Collection)

