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4 CDs

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4 CDs

Richard
WAGNER
(1813-1883)

Tristan und Isolde

ADD

Playing
Time
4:15:23

Tristan Ludwig Suthaus
Isolde Kirsten Flagstad
Brangäne Blanche Thebom
Kurwenal Dietrich Fischer-Dieskau
King Marke Josef Greindl
A Sailor / A Shepherd Rudolf Schock
Melot Edgar Evans
Helmsman Rhoderick Davies

Chorus of the Royal Opera House, Covent Garden

Chorus Master: Douglas Robinson

Philharmonia Orchestra • Wilhelm Furtwängler

Recorded 10th-21st and 23rd June, 1952

in Kingsway Hall, London

First issued as HMV ALP 1030 through 1035

This landmark recording of *Tristan und Isolde* is now regarded as Furtwängler's finest operatic achievement in the recording studio, the benefits of magnetic tape greatly assisting the conductor's famed ability to think and work in long paragraphs. There are also revelatory performances from the young Fischer-Dieskau (still only in his late twenties), Suthaus and from Flagstad, the foremost Wagnerian soprano of the day. 'Absolute perfection in human beings cannot be demanded. But Furtwängler, the Philharmonia Orchestra, and Flagstad come as near to that as we have any right to expect' (*Gramophone*, 1965).

CD 1	67:00	CD 3	64:20
1 Prelude	11:00	1-4 Act II (continued)	37:20
2-8 Act I	56:00	5-7 Act III	27:00
CD 2	68:03	CD 4	56:00
1-2 Act I (continued)	18:29	1-8 Act III (continued)	56:00
3-8 Act II	49:34		

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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A complete track list can be found in the booklet
Cover Image: Scenery for Act III of *Tristan und Isolde* by P. Joukovski
(Art Archive / Richard Wagner Museum, Bayreuth / Dagli Orti A)

