

Playing
Time
3:18:22

Vincenzo
BELLINI
(1801-1835)
Norma

8.110325-27

ADD



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Norma Maria Callas
Pollione Mario Filippeschi
Adalgisa Ebe Stignani
Oroveso Nicola Rossi-Lemeni
Flavio Paolo Caroli
Clotilde Rina Cavallari

Chorus and Orchestra of Teatro alla Scala, Milan
Vittore Veneziani, Chorus Master
Tullio Serafin, Conductor

Recorded from 23rd April to 3rd May 1954
in the Cinema Metropol, Milan

There are few more technically demanding soprano rôles than that of Norma. In this 1954 studio taping Maria Callas gives one of her most dramatically intense, yet delicately nuanced performances on record, demonstrating an astonishing range and variety of expression that she did not quite replicate in the later stereo re-make. 'A classic, irreplaceable recording' [*Penguin Guide to Opera on Compact Disc*].

CD 1	62:34	CD 2	62:06	CD 3	73:42
1-17 Act I, Scene 1	62:34	1-8 Act I, Scene 2	27:59	1-10 Act II, Scene 3	36:32
		9-18 Act II, Scene 1 & 2	34:07	11-17 Highlights from Norma	37:10
				Performed by Legendary Singers Historical Recordings, 1927-1936	

Reissue Producer and Restoration Engineer: Mark Obert-Thorn (complete opera)
and Ward Marston (highlights)
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Cover image: Maria Callas (Tully Potter Collection)

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