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MADE IN
THE EU



8.110330

ADD

John McCormack

The McCormack Edition, Vol. 3

The Acoustic Recordings (1912-13)

Playing
Time
77:53

- | | | |
|----|--|------|
| 1 | AITKEN: Maire, My Girl | 3:28 |
| 2 | SQUIRE: Like Stars Above | 3:29 |
| 3 | STERNDALÉ BENNETT: Take, O Take Those Lips Away | 2:57 |
| 4 | MARSHALL: A Masque: A Child's Song | 2:45 |
| 5 | TROTÈRE: Asthore | 4:24 |
| 6 | LIDDLE: A Farewell | 2:21 |
| 7 | HERBERT: Natoma: My Commander as Envoy Bids Me Come | 3:28 |
| 8 | CLUTSAM: I Know of Two Bright Eyes | 2:36 |
| 9 | Eileen Aroon (Old Irish Air; arr MacMurrough) | 3:14 |
| 10 | The Wearing of the Green (Old Irish Air; arr James) | 2:46 |
| 11 | NEVIN: The Rosary | 2:13 |
| 12 | The Harp that Once through Tara's Halls (Old Irish Air "Gramachree") | 2:27 |
| 13 | DANKS: Silver Threads Among the Gold | 3:19 |
| 14 | WOLF-FERRARI: I gioielli della Madonna: T'eri un giorno ammalato [with Louise Kirkby Lunn, contralto] | 4:25 |
| 15 | CADMAN: At Dawning, Op. 29 No. 1 | 2:20 |
| 16 | BOITO: Mefistofele: Dai campi, dai prati | 2:15 |
| 17 | BOITO: Mefistofele: Giunto sul passo | 2:56 |
| 18 | BIZET: Les pêcheurs de perles: Mi par d'udir ancora | 3:10 |
| 19 | ADAMS: Nirvana | 3:54 |
| 20 | WALLACE: Maritana: There is a Flower that Bloometh | 3:06 |
| 21 | TOSTI: My Dreams | 3:21 |
| 22 | TUCKER: Sweet Genevieve | 3:31 |
| 23 | CLAY: I'll Sing Thee Songs of Araby | 2:51 |
| 24 | RUSSELL: Where the River Shannon Flows | 3:13 |
| 25 | DANKS: Silver Threads Among the Gold | 3:22 |

Although John McCormack established an opera career for which he was originally trained, he received his greatest recognition on the concert platform, above all in his repertoire of Irish songs. With his beautifully liquid Gaelic vowels, his expressive colouration of tone and extraordinarily clear diction, McCormack was adored by his audiences. This third volume of recordings, covering the whole of 1912 and the first month of 1913, further documents the earliest years of McCormack's success in the United States where, in 1918, a national music magazine pronounced him "the most popular singer in the world". Volumes 1 and 2 are available on Naxos 8.110328 and 8.110329.

Producer and Audio Restoration: Ward Marston • Production Coordinator: Jeffrey Miller
Special thanks to John Bolig, Jim Cartwright, Lawrence Holdridge, Peter Lack, William Moran and John Scarry
Previously released on Romophone

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A complete track list can be found on pages 7 and 8 of the booklet
Cover image: McCormack as Lt Paul Merrill in Natoma (The Tully Potter Collection)

