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1	SCOTT: Within the Garden of My Heart	2:18
2	MARSHALL: Dear Love, Remember Me	2:57
3	MASSENET: Manon: Chiudo gli occhi ('Il Sogno')	2:59
4	Molly Brannigan (Old Irish Air, arr. Stanford)	2:54
5	MILLIGAN FOX (arr. Clay): The Foggy Dew	2:11
6	The Low Back'd Car (Old Irish Air 'The Jolly Ploughboy' arr. Lover)	2:24
7	BIMBONI: Sospiri miei, andate ove vi mando	2:22
8	KENNEDY: Say 'Au Revoir', but not 'Goodbye'	3:22
9	TOURS: Mother o' Mine	2:17
10	RONALD: Down in the Forest	2:53
11	BIZET: Carmen: Votre mère avec moi sortait de la chapelle*	4:01
12	CADMAN: I hear a Thrush at Eve ('Serenade')	2:13
13	TOSTI: Goodbye	3:57
14	SILESU: A Little Love, A Little Kiss	3:17
15	VERDI: Rigoletto: Questa o quella	2:00
16	MASON: Nearer, My God, to Thee	3:21
17	THOMAS: Eileen Allannah	2:40
18	HATTON: Goodbye, Sweetheart, Goodbye	3:11
19	PARKYNNS: Le Portrait	3:07
20	BRAGA: Angel's Serenade**	4:45
21	LEROUX: Le Nil**	4:16
22	GODARD: Jocelyn: Beneath the Quivering Leaves**	5:13
23	SCHUBERT: Ave Maria, D. 839**	4:38
24	GOUNOD: Ave Maria 'Meditation on J. S. Bach's Prelude in C'**	4:45

with Lucy Isabelle Marsh, *soprano**
with Fritz Kreisler, *violin***

With its focus on Irish songs and Victorian ballads, Volume 4 of the Naxos McCormack Edition completes the tenor's 1913 recordings. McCormack could be very good in opera, but he was supreme in the world of song. Some of the ballads included on this disc belong to a world that, with the onset of war in 1914, was destined to disappear. Within the *Garden of My Heart* and *Goodbye, Sweetheart, Goodbye* are textbook examples of the flowery song so loved by Victorian audiences, while the 1913 *Nearer, My God, to Thee* resonates with the loss of the Titanic only a year earlier. Last but not least, this disc also includes five selections with McCormack accompanied by the legendary Fritz Kreisler playing violin obbligato from their first recording sessions in 1914. Volumes 1, 2 and 3 of the Naxos McCormack Edition are available on 8.110328, 8.110329 and 8.110330.



Producer and Audio Restoration: Ward Marston • Production Coordinator: Jeffrey Miller
Special thanks to John Bolig, Jim Cartwright, Lawrence Holdridge, Peter Lack,
William Moran and John Scarry

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A complete track list can be found on pages 7 and 8 of the booklet
Cover image: John McCormack, circa 1920 (Private Collection)



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