

All rights in this sound recording, artwork, texts and
translations reserved. Unauthorised public performance,
broadcasting and copying of this compact disc prohibited.
© & © 2005 Naxos Rights International Ltd.

- 1 BARRERA & CALLEJA: Emigrantes: Granadinas
- 2 LEONCAVALLO: Pagliacci: O Columbina [Harlequin's Serenade]
- 3 PADILLA: La Corte del Amor: La de ojos azules
[Princesita / 'Mariposa']
- 4 Trad. Creole Song: Ay, Ay, Ay (A sóma te a la ventana)
- 5 MASSENET: Manon: Chiudo gli occhi [En fermant les yeux]
- 6 BARTHELEMY: Chi se nne scorda 'cchiù
- 7 COSTA: Napulitanata
- 8 ROIG: Quiéreme mucho
- 9 PONCE: A la orilla de un palmar
- 10 PALACIOS Y SOJO: A Granada 'Canción andaluza'
- 11 ROSSINI: Il barbiere di Siviglia: Ecco ridente in cielo
- 12 BELLINI: La sonnambula: Son geloso del zefiro †
- 13 ROSSINI: Il barbiere di Siviglia: Se il mio nome saper [Serenade]
- 14 THOMAS: Mignon: Ah! non credevi tu [Elle ne croyait pas]
- 15 THOMAS: Mignon: Addio, Mignon, fa core
[Adieu, Mignon, courage]
- 16 OTEO: Mi viejo amor
- 17 CIMMINO: Serenata medioevale (unpublished on 78rpm)
- 18 CIMMINO: Serenata medioevale
- 19 DE FUENTES: Rosalinda
- 20 FALLA: Jota (Siete canciones populares españolas)
- 21 PALADILHE: Suzanne: Comme un petit oiseau
(unpublished on 78rpm)
- 22 SCHIPA: A Cuba
- 23 VERDI: La traviata: Un di felice etera †
- 24 VERDI: La traviata: Parigi, o cara
† with Amelita Galli-Curci, soprano

Tito Schipa (1888-1965) began his career as a composer before becoming a professional singer. After his operatic débüt as Alfredo in *La traviata* in 1910, he made numerous appearances throughout Europe. He joined the Chicago Civic Opera in 1919, and remained there until 1932 when he made his débüt at New York's Metropolitan Opera. The outstanding *tenore di grazia* of his time, Schipa had a distinctively sweet, yet incisive timbre to his voice. The fluency and lightness of his singing, most particularly in Rossini, Bellini and Donizetti, surpassed that of his contemporaries and most of his successors, while his ability to express a sense of pathos and passionate intensity was rare for a lyric tenor. This first of two volumes of Schipa's complete early Victor recordings presents the singer in his youthful prime.

Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Lawrence Holdridge, Peter Lack and Jeffrey Miller
Previously released on Romophone

www.naxos.com

A complete track list can be found in the booklet
Cover image: Tito Schipa
(Tully Potter Collection)

05537

