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MADE IN  
THE EU



Tito Schipa (1888-1965)

SCHIPA EDITION • 1

The Complete Victor Recordings 1922-1924

Playing  
Time  
77:42

- 1 **BARRERA & CALLEJA:** *Emigrantes*: Granadinas
- 2 **LEONCAVALLO:** *Pagliacci*: O Columbina [Harlequin's Serenade]
- 3 **PADILLA:** *La Corte del Amor*: La de ojos azules [Princesita / 'Mariposa']
- 4 **Trad.** *Creole Song*: Ay, Ay, Ay (A sóma te a la ventana)
- 5 **MASSENET:** *Manon*: Chiudo gli occhi [En fermant les yeux]
- 6 **BARTHELEMY:** Chi se nne scorda 'cchiù
- 7 **COSTA:** *Napulitanata*
- 8 **ROIG:** *Quiéreme mucho*
- 9 **PONCE:** A la orilla de un palmar
- 10 **PALACIOS Y SOJO:** A Granada 'Canción andaluza'
- 11 **ROSSINI:** *Il barbiere di Siviglia*: Ecco ridente in cielo
- 12 **BELLINI:** *La sonnambula*: Son geloso del zefiro †
- 13 **ROSSINI:** *Il barbiere di Siviglia*: Se il mio nome saper [Serenade]
- 14 **THOMAS:** *Mignon*: Ah! non credevi tu [Elle ne croyait pas]
- 15 **THOMAS:** *Mignon*: Addio, Mignon, fa core [Adieu, Mignon, courage]
- 16 **OTEO:** Mi viejo amor
- 17 **CIMMINO:** *Serenata medioevale* (unpublished on 78rpm)
- 18 **CIMMINO:** *Serenata medioevale*
- 19 **DE FUENTES:** Rosalinda
- 20 **FALLA:** *Jota* (Siete canciones populares españolas)
- 21 **PALADILHE:** *Suzanne*: Comme un petit oiseau (unpublished on 78rpm)
- 22 **SCHIPA:** A Cuba
- 23 **VERDI:** *La traviata*: Un dì felice eterea †
- 24 **VERDI:** *La traviata*: Parigi, o cara † with Amelita Galli-Curci, soprano

Tito Schipa (1888-1965) began his career as a composer before becoming a professional singer. After his operatic début as Alfredo in *La traviata* in 1910, he made numerous appearances throughout Europe. He joined the Chicago Civic Opera in 1919, and remained there until 1932 when he made his début at New York's Metropolitan Opera. The outstanding *tenore di grazia* of his time, Schipa had a distinctively sweet, yet incisive timbre to his voice. The fluency and lightness of his singing, most particularly in Rossini, Bellini and Donizetti, surpassed that of his contemporaries and most of his successors, while his ability to express a sense of pathos and passionate intensity was rare for a lyric tenor. This first of two volumes of Schipa's complete early Victor recordings presents the singer in his youthful prime.

Producer and Audio Restoration Engineer: Ward Marston  
 Special thanks to Lawrence Holdridge, Peter Lack and Jeffrey Miller  
 Previously released on Romophone

**www.naxos.com**

A complete track list can be found in the booklet  
 Cover image: Tito Schipa  
 (Tully Potter Collection)

