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MADE IN
THE EU

Tito Schipa (1888-1965)

SCHIPA EDITION • 2

The Complete Victor Recordings 1924-1925, Vol. 2

Playing
Time
72:14

- 1 VERDI: *Rigoletto*: È il sol dell'anima *
- 2 DONIZETTI: *Lucia di Lammermoor*: Verranno a te *
- 3 DONIZETTI: *Don Pasquale*: Tornami a dir che m'ami *
- 4 BARTHELEMY: *Pesca d'ammore*
- 5 SCHIPA: *Ave Maria*
- 6 DE CRESCENZO: *Ce steve 'na vota*
- 7 CAMPERO: *Madrigal español*
- 8 VERDI: *Rigoletto*: La donna è mobile
- 9 FALLA: *Jota* (Siete canciones populares españolas)
- 10 DI CAPUA: *O sole mio*
- 11 LISZT: *Liebstraum* (arr. Schipa)
- 12 SCHIPA: *A Cuba*
- 13 TRAD. (arr. Schipa): *La farfalletta*
- 14 ANON. (arr. Cibelli): *La girometta*
- 15 BUZZI-PECCIA: *La niña querida*
- 16 BUZZI-PECCIA: *Mal d'amore*
- 17 FLOTOW: *Martha*: M'appari
- 18 DONIZETTI: *L'elisir d'amore*: Una furtiva lagrima [Take 2]
- 19 DONIZETTI: *L'elisir d'amore*: Una furtiva lagrima [Take 3]
- 20 PUCCINI: *La bohème*: Sono andati? †
- 21 PUCCINI: *La bohème*: Oh! Dio, Mimi! †
- 22 MASSENET: *Werther*: Pourquoi me réveiller?
- 23 DELIBES: *Lakmé*: Fantaisie aux divins mensonges

* with Amelita Galli-Curci, Soprano

† with Lucrezia Bori, Soprano

Tito Schipa (1888-1965) began his career as a composer before becoming a professional singer. After making his operatic début as Alfredo in *La traviata* in 1910, he made numerous appearances throughout Europe. He joined the Chicago Civic Opera in 1919, and remained there until 1932 when he made his début at New York's Metropolitan Opera. The outstanding *tenore di grazia* of his time, Schipa had a distinctively sweet, yet incisive timbre to his voice. The fluency and lightness of his singing, most particularly in Rossini, Bellini and Donizetti, surpassed that of his contemporaries and most of his successors, while his ability to express a sense of pathos and passionate intensity was rare for a lyric tenor. This second of two volumes of Schipa's complete early Victor recordings presents the singer in his youthful prime. Volume 1 is available on 8.110332.

Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Lawrence Holdridge, Peter Lack and Jeffrey Miller
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A complete track list can be found in the booklet
Cover image: Tito Schipa (The Tully Potter Collection)

