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MADE IN
THE EU



8.110335

ADD

Nellie Melba

The Complete American Recordings, Vol. 2

1909-10

Playing
Time
74:33

- 1 **DEBUSSY:** En sourdine
- 2 **RONALD:** Down in the Forest
- 3 **RONALD:** The White Sea Mist
- 4 **HAHN:** D'une prison
- 5 **MOORE:** Believe Me, If All Those Endearing Young Charms
- 6 **VERDI: Otello:** Piangea cantando nell'erma landa [Willow Song]
- 7 **VERDI: Otello:** Ave Maria, piena di grazia
- 8 **PUCCINI: La Bohème:** Donde lieta uscì al tuo grido d'amore
- 9 **RONALD:** O Lovely Night
- 10 **MILLER:** Ye Banks and Braes o' Bonnie Doon
- 11 **PUCCINI: La Bohème:** Mi chiamano Mimi
- 12 **PUCCINI: La Bohème:** Donde lieta uscì al tuo grido d'amore
- 13 **VERDI: La traviata:** Ah fors'è lui... Follie, follie!... Sempre libera
- 14 **BISHOP:** Lo! Here the Gentle Lark
- 15 **MOZART: Le nozze de Figaro:** Voi che sapete
- 16 **ARDITI:** Se saran rose
- 17 **GOUNOD: Faust:** Ah! Je ris de me voir si belle [Jewel Song]
- 18 **HANDEL: Il penseroso:** Sweet Bird
- 19 **DONIZETTI: Lucia di Lammermoor:** Ardon gl'incensi [Mad Scene]
- 20 **MASSENET: Don César de Bazan:** A Séville, belles Señoras [Sevillana]
- 21 **THOMAS: Hamlet:** Des larmes de la nuit [Mad Scene]

This volume is the second of a series of three Naxos discs containing all the known recordings Melba made for the Victor Talking Machine in Camden, New Jersey and New York. Although these 1909-1910 sessions offer improved repeats of the *Lucia* and *Hamlet Mad Scenes* (also recorded in 1907, Naxos 8.110334), and examples of her newly-assumed rôle of Desdemona, the bias has shifted markedly towards art song. These include compelling renderings of Debussy's *En sourdine* and Reynaldo Hahn's *D'une prison* and three songs by her accompanist and arranger Landon Ronald (1873-1938), *O Lovely Night* and originally unpublished versions of *Down In The Forest* and *White Sea Mist*.

Producer and Audio Restoration Engineer: Ward Marston
Special thanks to Neil Forster, Harry Glaze, Lawrence Holdridge, Peter Lack and Jim Peters · Previously released on Romophone

www.naxos.com

A complete track list can be found in the booklet
Cover image: Nellie Melba as Mimi from *La Bohème*
(The Tully Potter Collection)

