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8.110603

ADD

Wolfgang Amadeus
MOZART
(1756-1791)

Ludwig Van
BEETHOVEN
(1770-1827)

Playing
Time
66:26

Claudio Arrau, piano

**MOZART: Piano Sonata No. 5
in G major, K. 283 (189h)**

- | | | |
|---|------------|-------|
| 1 | I Allegro | 14:47 |
| 2 | II Andante | 4:29 |
| 3 | III Presto | 5:12 |

(Recorded February 27th, 1941, New York)

**MOZART: Sonata No. 18
in D major, K. 576**

- | | | |
|---|--------------------------------|-------|
| 4 | I Allegro | 14:34 |
| | (Recorded February 25th, 1941) | 4:47 |
| 5 | II Adagio | 5:36 |
| | (Recorded February 25th, 1941) | |
| 6 | III Allegretto | 4:01 |
| | (Recorded February 27th, 1941) | |

**BEETHOVEN: 6 Variations
in F major, Op. 34**

- | | | |
|----|---|-------|
| 7 | Theme (Adagio) | 13:11 |
| 8 | Variation I | 1:41 |
| 9 | Variation II | 1:35 |
| | (Recorded February 24th and 25th, 1941) | 0:59 |
| 10 | Variation III | 1:18 |
| 11 | Variation IV | 1:46 |
| 12 | Variation V | 1:45 |
| | (Recorded February 25th, 1941) | |
| 13 | Variation VI and Coda | 4:08 |
| | (Recorded February 25th, 1941) | |

**BEETHOVEN: 15 Variations
and a Fugue in E flat major, Op. 35,
"Eroica Variations"**

- | | | |
|----|---|-------|
| 14 | Introduzione col Basso del tema:
Allegretto vivace-Thema | 23:34 |
| 15 | Variation I | 3:15 |
| 16 | Variation II | 0:32 |
| | (Recorded February 24th, 1941) | 0:45 |
| 17 | Variation III | 0:42 |
| 18 | Variation IV | 0:32 |
| 19 | Variation V | 1:02 |
| 20 | Variation VI | 0:32 |
| 21 | Variation VII | 0:37 |
| 22 | Variation VIII | 1:08 |
| | (Recorded February 24th, 1941) | |
| 23 | Variation IX | 0:39 |
| 24 | Variation X | 0:38 |
| 25 | Variation XI | 0:47 |
| 26 | Variation XII | 0:42 |
| 27 | Variation XIII | 0:42 |
| 28 | Variation XIV | 1:26 |
| | (Recorded February 24th and 27th, 1941) | |
| 29 | Variation XV | 4:50 |
| | (Recorded February 24th and December 18th, 1941) | |
| 30 | Finale, Alla Fuga: Allegro con brio | 4:44 |
| | (Recorded February 24th, 1941) | |

see enclosed booklet for full recording details

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Restoration Engineer: Stuart A. Rosenthal
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