

Playing  
Time  
77:31

Vladimir Horowitz

(1903-1989)

Recorded 1932-34

8.110606

ADD

COMPACT  
DISC  
DIGITAL AUDIO

1	SCARLATTI: Sonata in B minor, L. 33/Kk 87	4:22
2	SCARLATTI: Sonata in G major, L. 487/Kk 125	2:08
3-5	HAYDN: Sonata in E flat major, Hob. XVI/52	14:41
6	SCHUMANN: Arabesque in C major, Op. 18	6:17
7	SCHUMANN: Traumes Wirren (Fantasiestücke, Op. 12, No. 7)	2:22
8	CHOPIN: Mazurka No. 27 in E minor, Op. 41, No. 2	2:23
9	CHOPIN: Mazurka No. 32 in C sharp minor, Op. 50, No. 3	4:13
10	CHOPIN: Etude in C sharp minor, Op. 10, No. 4	2:01
11	CHOPIN: Etude in G flat major, Op. 10, No. 5 ('Black Key')	1:33
12	DEBUSSY: Etude XI: Pour les arpèges composés	3:34
13	POULENC: Pastourelle (L'Eventail de Jeanne, No. 8)	2:13
14	POULENC: Toccata (Trois pièces pour piano, No. 2)	1:51
15	RIMSKY-KORSAKOV (arr. RACHMANINOV): The Flight of the Bumble-Bee (from <i>Tsar Saltan</i> )	1:10
16	STRAVINSKY: Danse russe (from <i>Petrushka</i> )	2:15
17-21	LISZT: Sonata in B minor, S. 178	26:29

The pianist Vladimir Horowitz enjoyed a long career, from his Berlin début in 1926 to his final recitals in the 1980s. The present release includes the 1932 recording of Liszt's *B minor Sonata*, a recording today of almost legendary status. It also includes two sonatas by Domenico Scarlatti, in whose interpretation Horowitz gained wide critical acclaim.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

A complete tracklist can be found in the booklet

[www.naxos.com](http://www.naxos.com)

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