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ADD

BEETHOVEN

Piano Concertos Nos. 3 and 4
Rondo in C major, Op. 51, No. 1

Artur Schnabel

 London Philharmonic Orchestra
 Malcolm Sargent

 Playing
 Time
 70:04
Piano Concerto No. 3 in C minor, Op. 37**33:49****1 Allegro con brio****15:04****2 Largo****10:47****3 Rondo (Allegro)****7:58**

Recorded on 17th February, 1933 in EMI Abbey Road Studio No. 1, London

(on matrices 2B 4140-1, 4141-2, 4142-2, 4143-3, 4144-1, 4145-1, 4146-1, 4147-1 and 4148-2)

First issued as HMV DB 1940/4

Piano Concerto No. 4 in G major, Op. 58**31:33****4 Allegro moderato****17:30****5 Andante con moto****4:55****6 Rondo (Vivace)****9:08**

Recorded on 16th Febraury, 1933 in EMI Abbey Road Studio No. 1, London

(on matrices 2B 4132-1, 4133-1, 4134-2, 4135-1, 4136-1, 4137-1, 4138-1 and 4139-2)

First issued as HMV DB 1886/9

7 Rondo in C major, Op. 51, No. 1**4:42**

Recorded on 13th April, 1933 in EMI Abbey Road Studio No. 3, London

(on matrix 2B 6630-2)

First issued as HMV DB 1944

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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