

8.110658

COMPACT
DIGITAL AUDIO

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ADD

J. S. BACH

Piano Transcriptions

Playing
Time
67:39

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MADE IN
E.C.

[1]-[3]	Three Movements from the Partita No. 3 for Unaccompanied Violin (BWV1006) Played and transcribed by Sergei Rachmaninov	7:13
[4]	Aria (Largo) from Concerto in F minor, BWV1056 Played and transcribed by Alfred Cortot	3:00
[5]-[6]	Toccata and Fugue in D minor BWV 565 Transcribed by Carl Tausig, adapted by Emanuel Moór • Played by Winifred Christie	7:47
[7]	Schafe können sicher weiden (Sheep May Safely Graze) from Was mir behagt, ist nur die munt're Jagd (Hunt Cantata) BWV 208 Transcribed by Mary Howe • Played by Ethel Bartlett and Rae Robertson	4:29
[8]	Fugue in G minor (Allegro moderato) from the Little Organ Book, BWV 578 Played and transcribed by Olga Samaroff	3:21
[9]	Jesus Christus, Gottes Sohn, from Easter Cantata No. 4, BWV 4 Transcribed by Walter Rummel • Played by George Copeland	4:25
[10]	Ertödt' uns durch dein' Güte (Sanctify us by Thy Goodness), Chorale from Cantata No. 22, BWV 22 Played and transcribed by Harriet Cohen	2:34
[11]	Herzlich tut mich verlangen (Fervent is my Longing), Organ Chorale Prelude, BWV 727 Played and transcribed by Alexander Kelberine	2:38
[12]	Jesu Bleibet meine Freude (Jesu, Joy of Man's Desiring, from Cantata No. 147) Transcribed by Myra Hess • Played by Walter Gieseking	3:08
[13]	Pastorale, from Weihnachts-Oratorium (Christmas Oratorio) BWV 248 Transcribed by Clarence Lucas • Played by Wilhelm Backhaus	4:46
[14]-[15]	Prelude and Fugue in A minor, BWV 643 Transcribed by Franz Liszt • Played by Byron Janis	8:33
[16]-[18]	Toccata in C major (Prelude, Intermezzo and Fugue) BWV 564 Transcribed by Ferruccio Busoni • Played by Artur Rubinstein	15:45

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