

Playing
Time
61:34

8.110664

BRAHMS

Piano Concerto No. 1

Artur Schnabel (1882-1951)
London Philharmonic Orchestra
George Szell



ADD

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND
TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 2001 HNH International Ltd. © 2001 HNH International Ltd.

Piano Concerto No. 1 in D minor, Op. 15

47:22
20:53
15:53
10:36

- 1 Maestoso
- 2 Adagio
- 3 Rondo: Allegro non troppo

Recorded on 9th January and 18th December, 1938 in EMI Abbey Road Studio No. 1, London
(on matrices 2EA 5964-2, 5963-2A, 5965-4, 5966-3, 5967-2, 5968-1, 5969-1A, 5970-1, 5971-1, 5972-1, 5973-2 and 5974-1)
First issued as HMV DB 3712/7

4 Intermezzo in E flat major, Op. 117, No. 1

4:53

Recorded on 4th June, 1947 in EMI Abbey Road Studio No. 3, London (on matrix 2EA 12094-1)
First issued as HMV DB 6505

5 Intermezzo in A minor, Op. 116, No. 2

3:18

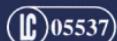
Recorded on 4th June, 1947 in EMI Abbey Road Studio No. 3, London (on matrix 2EA 12095-2)
First issued as HMV DB 6505

6 Rhapsody in G minor, Op. 79, No. 2

6:01

Recorded on 4th June, 1947 in EMI Abbey Road Studio No. 3, London
(on matrices 2EA 12092-2 and 12093-2). First issued as HMV DB 6504

MADE IN
SINGAPORE



Producer and Audio Restoration Engineer: Mark Obert-Thorn

Special thanks to Don Tait and Marina and Victor Ledin for providing
source material for this release.



www.naxos.com

Cover Photograph: Artur Schnabel (Private Collection)

