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ADD

BRAHMS • SCHUMANN

Piano Concerto No. 2 • Kinderszenen

Artur Schnabel (1882-1951)
BBC Symphony Orchestra • Adrian Boult

Playing
Time
62:16

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SCHUMANN: Kinderszenen, Op. 15

16:59

- 1 Von fremden Ländern und Menschen (About foreign lands and peoples) 1:13
- 2 Kuriose Geschichte (A curious story) 1:03
- 3 Hasche-Mann (Catch me if you can) 0:31
- 4 Bittendes Kind (Pleading child) 0:47
- 5 Glückes genug (Perfect happiness) 1:19
- 6 Wichtige Begebenheit (An important event) 0:54
- 7 Träumerei (Dreaming) 2:44
- 8 Am Kamin (By the fireside) 0:51
- 9 Ritter von Steckenpferd (Knight of the hobby-horse) 0:45
- 10 Fast zu ernst (Almost too serious) 1:30
- 11 Fürchtenmachen (Frightening) 1:14
- 12 Kind im Einschlummern (Child falling asleep) 1:58
- 13 Der Dichter spricht (The poet speaks) 2:10

Recorded 3rd June, 1947 in EMI Abbey Road Studio No. 3, London
(on matrices 2EA 12066-3, 12085-2, 12086-1 and 12084-1.) First issued on HMV DB 6502/3.

BRAHMS: Piano Concerto No. 2 in B flat major, Op. 83

45:16

- 14 Allegro non troppo 15:53
- 15 Allegro appassionato 8:11
- 16 Andante * 12:34
- 17 Allegro grazioso 8:38

Recorded 7th and 14th November, 1935 in EMI Abbey Road Studio No. 1, London
(on matrices 2EA 1590-3B, 1591-1, 1592-1, 1593-1, 1594-1, 1595-2B, 1596-3A, 1597-3, 1598-3B, 1599-2B, 1600-2A and 2801-3B. First issued on HMV DB 2696/2701. (* Lauri Kennedy, cello)

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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