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WEBER-TAUSIG

Invitation to the Dance

MENDELSSOHN

Scherzo in E minor, Op. 16, No. 2
Songs Without Words Nos. 3 and 22

Benno Moiseiwitsch

Playing
Time
78:09

- HUMMEL (1778-1837):**
- 1 Rondo in E flat, Op. 11 4:13**
Recorded on 3rd February, 1930 (Cc 18820-1) D 1941
- BEETHOVEN (1770-1827):**
- 2 Andante in F, WoO. 57 (Andante favori) 8:42**
Recorded on 3rd February, 14th April, 1930
(Cc 18818-2, Cc 18819-4) D 1874
- WEBER-TAUSIG (1786-1826, 1841-1871):**
- 3 Rondo Brillante in D flat, J. 260 8:19**
(Invitation to the Dance)
Recorded on 27th September and 11th December, 1939
(2EA 8288-1, 2EA 8289-3) C 1340
- SCHUMANN (1810-1856):**
- 4 Grillen (from Fantasietücke, Op. 12) 3:25**
Recorded on 25th May, 1927 (Cc 10906-1) D 1280
- 5 Romance No. 2 3:48**
Recorded on 12th October, 1941 (2EA 9450-1)
C 3260
- 6 Vogel als Prophet (from Waldszenen, Op. 82) 2:40**
Recorded on 13th May, 1941 (2EA 9313-1) C 3227
- MENDELSSOHN (1809-1847):**
- 7 Scherzo in E minor, Op. 16, No. 2 2:09**
Recorded on 13th May, 1941 (2EA 9313-1) C 3227

- 8 Song without words No. 22 in F, Op. 53, No. 4 3:08**
Recorded on 25th May, 1927 (Bb 10909-1) E 478
- 9 Song without words No. 3 in A, Op. 19, No. 3 2:06**
Recorded on 25th May, 1927 (Bb 10910-2) E 478
- HENSELT (1814-1889):**
- 10 Etude caractéristique, Op. 2, No. 6 1:45**
Recorded on 10th December, 1925 (Bb 7026-4) E 427
- LISZT (1811-1886):**
- 11 Etude de Concert No. 2 in F minor 4:05**
Recorded on 31st March, 1941 (2EA 9233-1) C 3227
- 12 Hungarian Rhapsody No. 2 in C sharp minor 9:31**
Recorded on 9th October, 1940
(2EA 8868-3/8884-1) C 3192
- 13 Liebesträume No. 3 in A flat 4:27**
31st October, 1940 (2EA 8893-1) C 3197
- WAGNER-LISZT (1813-1883, 1811-1886):**
- 14 Isolde Liebestod (fragment) 4:30**
Recorded on 2nd March, 1928 (Cc 12804-2) D 1941
- 15 Tannhäuser Overture 15:18**
Rec. 28th January, 17th February, 24th March, 1938
(2EA 6073/4-1, 2EA 6075-6, 2EA 6076-4)
C 3002/3



Archivist and Audio Restoration Producer: Ward Marston



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