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ADD

**BRAHMS**  
 (1833-1897)

Piano Concerto No. 2

**TCHAIKOVSKY**  
 (1840-1893)

Piano Concerto No. 1

 Playing  
 Time  
**73:46**

Vladimir Horowitz (1904-1989)

NBC Symphony Orchestra • Arturo Toscanini

**BRAHMS: Piano Concerto No. 2 in B flat major, Op. 83**
 1  
 2  
 3  
 4

**Allegro non troppo**  
**Allegro appassionato**  
**Andante**  
**Allegro grazioso**

 44:03  
 16:15  
 8:10  
 11:12  
 8:26
**TCHAIKOVSKY: Piano Concerto No. 1 in B flat minor, Op. 23** 29:43
 5  
 6  
 7

**Allegro non troppo e molto maestoso**  
**Andantino semplice**  
**Allegro con fuoco**

 17:34  
 5:55  
 6:14

Vladimir Horowitz and Arturo Toscanini formed one of the truly towering partnerships of the concert platform. Together they were responsible for some of the most memorable piano concerto recordings ever made, their close friendship (following Horowitz's marriage to Toscanini's daughter, Wanda, in 1933) shining through their shared musical vision in a way that is utterly captivating. The concertos by Brahms and Tchaikovsky were a perfect foil for the sublime talents of both artists, each monumental in scale, permeated with gloriously sweeping melodies and virtuoso passages. Unsurprisingly their recorded performances of these mighty works remain among their greatest accomplishments.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

A complete track list can be found on page 6 of the booklet

  
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Cover Photograph: Vladimir Horowitz (Private Collection)



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